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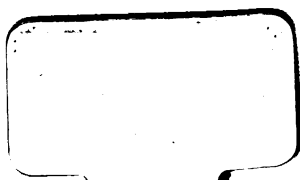
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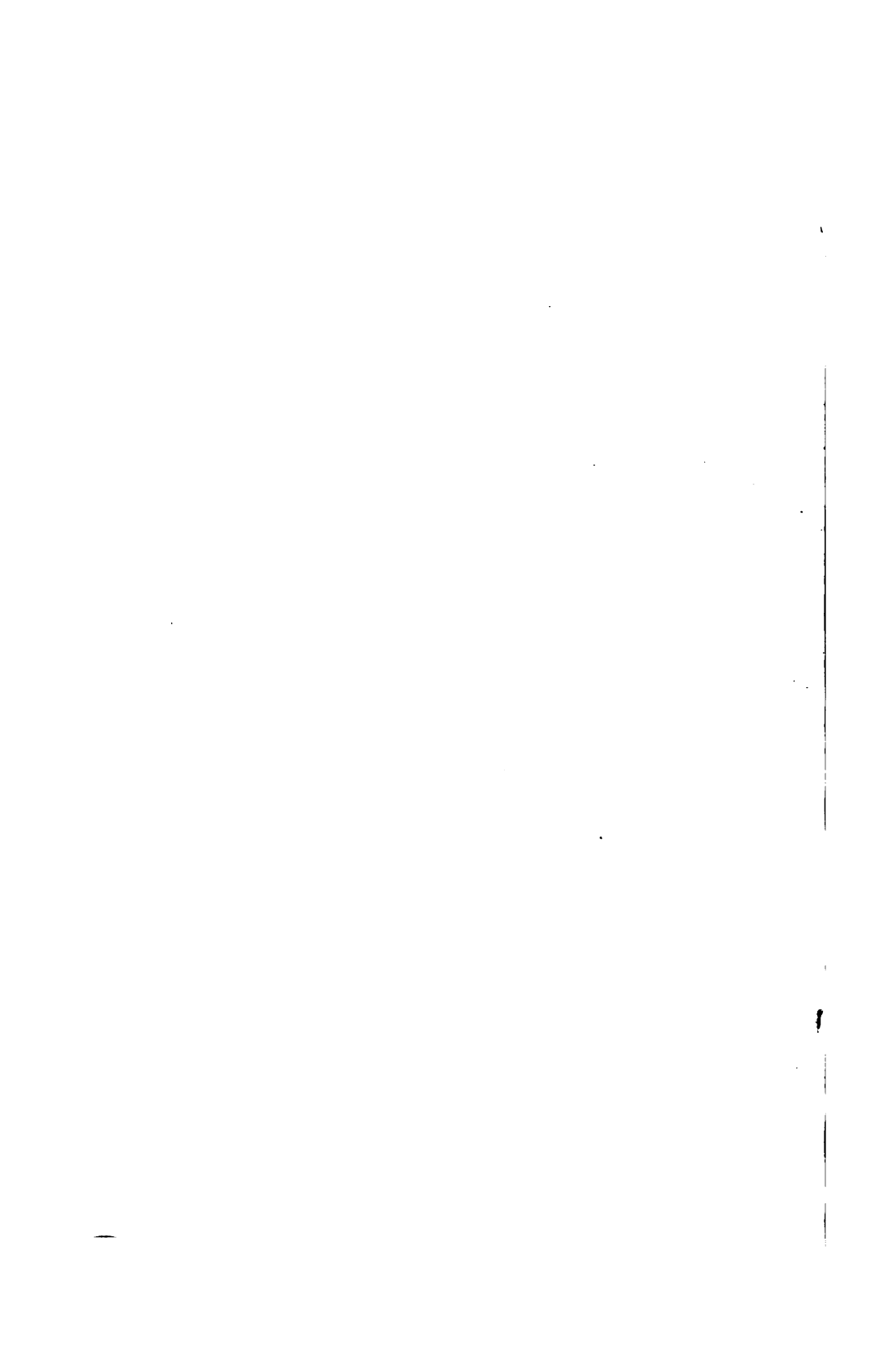
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**CATALOGUE**  
**OF**  
**NATIVE PUBLICATIONS**  
**IN THE**  
**BOMBAY PRESIDENCY**

UP TO 31<sup>ST</sup> DECEMBER 1864.

**PREPARED UNDER ORDERS OF GOVERNMENT**

**BY**

**SIR A. GRANT, BART.,**  
DIRECTOR OF PUBLIC INSTRUCTION.

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**Second Edition.**

(WITH NUMEROUS ADDITIONS AND CORRECTIONS.)

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**Bombay:**  
PRINTED AT THE  
EDUCATION SOCIETY'S PRESS, BYCULLA.

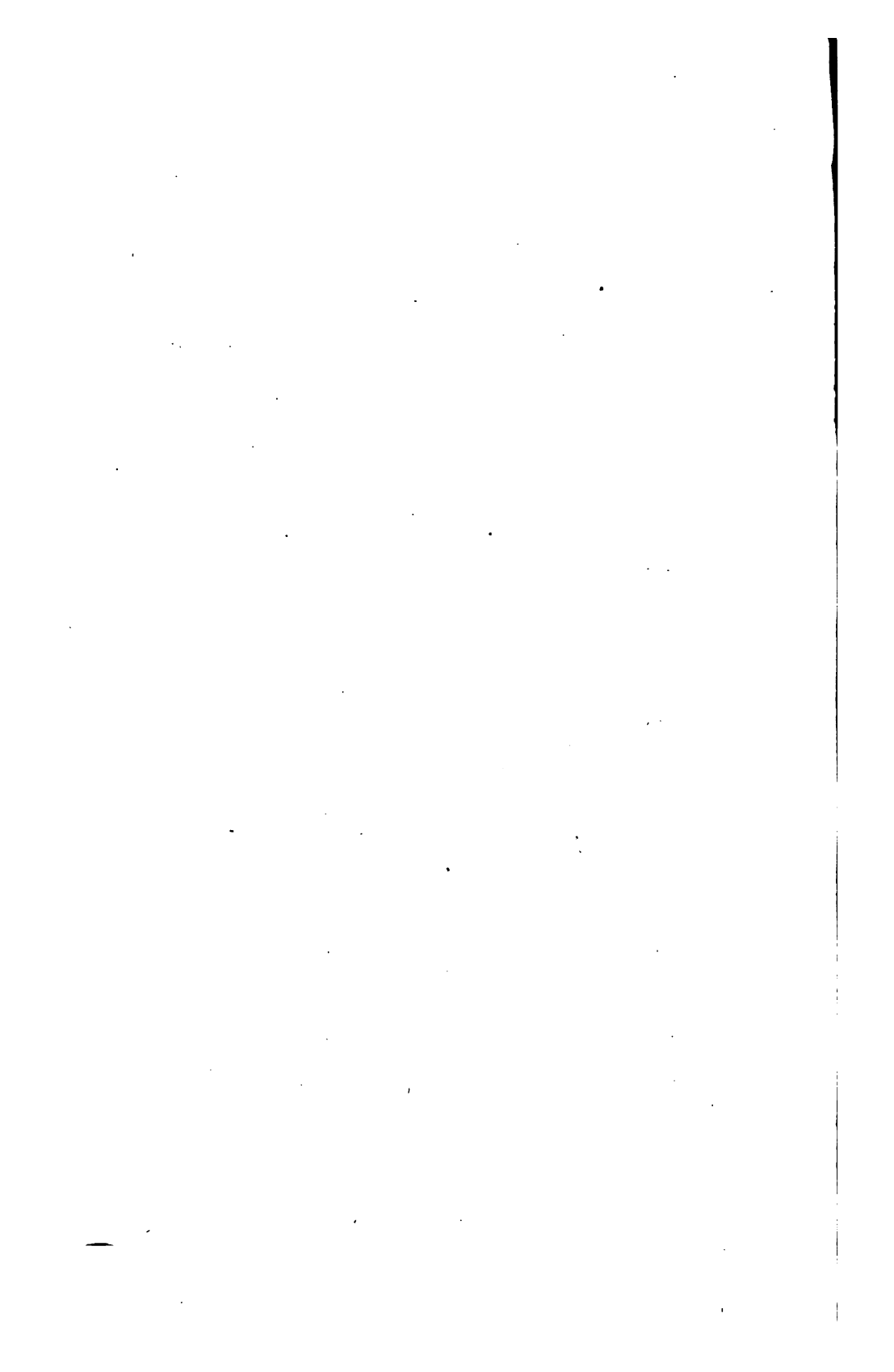
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## PREFACE.

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The following extracts from official correspondence will serve to explain the history of the present Revised Catalogue :—

PUBLIC.  
No. 55.

INDIA OFFICE, *London*, 24th July 1863.

To His Excellency the Right Honourable

THE GOVERNOR GENERAL OF INDIA IN COUNCIL.

MY LORD,—The accompanying letter\* from the Royal Asiatic Society relates to the importance of rendering accessible to European students the works, in various departments of science and literature, which issue from the press in India, and contains a request that, pending an arrangement for the regular transmission to this country of all works of interest and importance published in India, the titles at least of all such works may be collected.

2. It has been the object of orders sent from time to time to the several governments in India that copies of all works published in India should be sent home for deposit in the Library formerly at the East India House, and now attached to this office. These orders do not seem to be systematically observed, and I have now to request that the attention of the several local governments may be called to the subject, and that steps may be taken for the regular transmission to this country of all works of interest and importance which may issue from the press in India. The collection of the titles of all such works, according to the tabular form proposed by the Asiatic Society, may facilitate this object, and such a collection should be ordered to be forthwith commenced under all the governments in India.

I have the honour to be, &c.,

(Signed) C. WOOD.

\* Dated May 1863.

To

The Right Honourable Sir CHARLES WOOD, Bart., G.C.B., &c. &c.

SIR—We, the undersigned Director and Vice-Presidents of the Royal Asiatic Society of Great Britain and Ireland, beg leave to memorialize you, in the name and on behalf of the Council and Members of the Society, in reference to a subject which, since it concerns alike the literary and the commercial interests of the Indian and European dominions of the British empire, appears to us to deserve your special consideration.

It is doubtless well known to you that of late years the Hindús have shown great literary activity, partly by editing numerous texts of their ancient Sanskrit literature, partly by translating English and Sanskrit works into their vernacular dialects, and partly by producing original compositions on subjects of a political, scientific, and religious character. But though these books are very numerous, and in many respects important, and though they have an extensive circulation among the natives of India, only a very inconsiderable portion of them is at present accessible to European scholars; and the knowledge of these few is in most instances due to chance, or to the good will of disinterested persons residing in India. It is unnecessary for us to dwell on the serious hindrance which has arisen from this circumstance to a proper appreciation of the actual condition of India and its inhabitants, equally from a scientific and from a political point of view, and in some degree, we may add, to a proper administration of the country itself. Frequent attempts have indeed been made by scholars and booksellers in this country to remove this impediment, but they have proved altogether unavailing. It is therefore our conviction that there is here an urgent necessity for the authoritative assistance of Government, and that by this means alone the claims of Oriental studies in England can be adequately satisfied.

This assistance would be, in our opinion, perfectly justified, also, on legal grounds. Five of our great libraries are entitled to a copy of every work published in the British empire. The law conferring

on them this privilege was intended to preclude the ultimate loss of any such book. Hitherto, however, these libraries have been practically deprived of the fruits of this privilege so far as India is concerned, chiefly, as we suppose, because the Hindús are unaware of the obligation imposed on them by law to furnish copies of their publications to the libraries in question.

In view of these facts, we would be permitted to suggest that the Indian authorities be instructed to give their attention to this matter, and at least to collect quarterly the titles of all Native books and pamphlets that issue from the Indian presses.

A catalogue of the publications of past years, as complete as might be found possible, would also possess great value. Moreover, inasmuch as a regular commercial intercourse between the booksellers of India and England would tend to increase the material resources of both countries, and prospectively to exercise a beneficial influence on the education of the natives, we would propose that the Indian authorities be also instructed to furnish the public with certain other items of information touching books published in India, agreeably to the enclosed form.

We do not presume to indicate the mode which may seem most appropriate for making the information thus obtained accessible to the public at large. If, however, the Royal Asiatic Society be considered as a fitting channel for this purpose, we shall be most ready to give publicity to the materials transmitted to us by Government through the medium of our Journal, or in such other manner as may appear to us best calculated to further the accomplishment of what is here proposed.

We have the honour to be, &c.,

(Signed) H. RAWLINSON.

J. COL. MACKENZIE.

EDWARD RYAN.

EDWARD COLEBROOKE.

**No. 7169.**

**Secretary to the Government of India,**

*Dated Fort William, the 14th November 1863.*

SIR,—I am directed to forward the accompanying copy of a despatch and its enclosure from Her Majesty's Secretary of State for India ; and with reference thereto to request

that measures may be taken by the Honourable the Governor in Council to collect in future the titles of all Native books and pamphlets that may issue from the Indian presses within the territories under his charge, and that an annual return of all such works, in the form prepared by the Royal Asiatic Society, and containing the several items of information specified in that form, may be transmitted to the Secretary of State. It will be observed that the Royal Asiatic Society further suggests that a catalogue of the publications of past years, if such can be prepared, will possess great value.

2. I am also desired to draw attention to the directions of the Secretary of State regarding the transmission to the India Office of all works of interest and importance which may issue from the press in India, and I am to request that His Excellency in Council will take such steps as may seem best fitted to carry out the Secretary of State's wishes in this respect.

I have the honour to be, &c.,

(Signed) E. C. BAYLEY,

Secretary to the Government of India.

(True copies)

W. H. HAVELOCK,

Officiating Secretary.

No. 2031 of 1865-66.

*Bombay, Office of Director of Public Instruction,*

*15th March 1866.*

To C. GONNE, Esq.,

Secretary to Government, Educational Department.

SIR,—In reference to your letter No. 140 dated 7th instant, and

Government Letter No. 57 dated 22nd January 1864, with accompaniments.

Director of Public Instruction's letter No. 297 dated 17th June 1864.

Government Resolution No. 698 dated 6th August 1864.

Government Resolution No. 872 dated 13th October 1864.

Government Memorandum No. 481 dated 26th June 1865, with accompaniment (Revenue Commissioner's letter No. 1850 of 14th June 1865).

Director of Public Instruction's letter No. 404 dated 8th July 1865.

Government Endorsement No. 616 dated 6th September 1865, with accompaniments.

Government Endorsement No. 691 dated 16th October 1865, with accompaniment.

Government Memorandum No. 757 dated 18th November 1865.

Director of Public Instruction's letter No. 266 dated 23rd November 1865.

in reference also to previous correspondence noted in the margin (which contains the same subject brought in a different way before the notice of Government) I have the honour to report as follows :—

2. When the orders of the Right Honourable the Secretary of State, contained in his despatch No. 55 dated 24th July 1863, for the collection

of lists of Native publications, were first referred to this office, I had the honour to recommend, in my letter No. 297 dated 17th

June 1864, that Collectors and Magistrates should be authorized to call upon the owners of printing presses in the several districts for returns of works and periodicals issued by them from the date of the establishment of their respective presses up to the 31st of December 1864, and I proposed to undertake the embodiment of these returns in a general catalogue which should contain the names of all Sanskrit and Vernacular publications in this Presidency up to the close of the year 1864, to be followed afterwards by annual lists of subsequent publications.

3. At the end of June 1865 I received an instalment of the returns which had been called for, but on receiving them I found that precise forms had not been furnished to the owners of printing presses, and that the information supplied was extremely defective. I therefore thought it better to collect returns afresh by the agency of the Deputy Educational Inspectors throughout the presidency, to whom I furnished tabulated forms to be filled up.

4. This fresh application for returns caused a delay of several months. On being received, the lists were embodied in my office into a general catalogue, which has now been printed, and of which I beg herewith to submit six copies for the use of Government.

5. The catalogue submitted, though superior to what could have been compiled from the returns furnished by the political authorities and Magistrates, is still utterly imperfect. The causes of this imperfection are as follows :—(1) the absence, in many cases, of regular records in the printing offices ; (2) the carelessness or obstructiveness of printers or publishers, who failed to see that they had an interest in facilitating the returns, and who perhaps suspected the motives of Government in calling for them ; (3) the wish in some cases to conceal the names of works of a discreditable character ; (4) the want of scholarship in some of the Deputy Educational Inspectors ; (5) the newness of the whole thing, none of those concerned having had experience of the means to be adopted in framing a catalogue of the kind required, and all acting under pressure, with a view to carry out the wishes of Government with as little delay as possible.

6. By keeping back the returns I had received, and by causing them to be corrected and enlarged, I might doubtless have obtained a far more complete and scholarlike catalogue than the imperfect one now submitted, but on consideration I thought it would be better to have the present catalogue printed as a basis to future operations. I think that the advantage of an immediate public beginning is likely to be greater than that of a list less full of faults and omissions, appearing after some months' more delay. The first list, whenever it appeared, would be certain to be imperfect.

7. I now propose, with the permission of Government, to consider the catalogue herewith submitted as a nucleus for collecting information. I propose to send copies of it to all Oriental scholars in the presidency, and to all other persons who are likely to possess the means of assisting us, and to solicit from them additions and corrections and any remarks which they may have to offer. In this way I trust to collect a supplementary catalogue, correcting the mistakes and supplying the omissions of the present catalogue of works published up to the end of 1864. When this is complete, I would propose to proceed with the regular collection of annual lists of Native publications in the presidency.

8. Among other matters on which I would propose to solicit information is the question what books, either of those mentioned or those omitted in my catalogue, are so far interesting as to be worth purchasing for transmission to England. With the permission of Government, I would propose deferring compliance with the last paragraph of their Resolution No. 698 dated 8th August 1864 until I have received the advice of scholars on this subject.

9. In the mean while I am inclined to think that the present catalogue, imperfect as it is, may in itself be not wholly useless to the Royal Asiatic Society and other learned bodies or individuals in Europe. Even a perfect catalogue would probably not afford information different in kind from that contained in the list herewith submitted. It will be seen that 898 names of books and periodicals in the Sanskrit, Zend, Maráthí, Gujaráthí, Canarese, Sindhí, Persian, Urdú, and Hindí languages have been collected. These perhaps do

not amount to more than half of the printed Native literature of this presidency ; still they constitute a fair representative of it. The names and subjects set down in the accompanying catalogue indicate the taste of the people, and the sort of literary activity which has existed among them. Many remarks might doubtless be made on the subject. I would therefore respectfully suggest that copies of the present catalogue be forwarded to the India Office, with an intimation that supplementary lists are in course of preparation.

10. There are two remaining points on which I have to submit my opinion. The first of these regards the agency by which annual lists of publications are in future to be made. On this I beg to express my concurrence with the Revenue Commissioner for the Northern Division, who, in his letter No. 1850 dated 14th June last, recommends that they should henceforth be made by means of the machinery of the Educational Department.

11. The second is the question mooted by Mr. Robertson in his letter No. 880 dated 25th February 1865, and also discussed at length by Mr. Talboys Wheeler, as to the desirability of an Act compelling Native printers and publishers to furnish to Government copies of all works that they may bring out. On this I beg to express my humble opinion that such an Act is extremely desirable, but that it should contain a clause providing that Government will in all cases pay the full published price of the books thus furnished. I would suggest that two copies of every book published in the presidency should be in this manner taken by Government, of which one should be deposited in the Library of the University of Bombay, and one transmitted to the India Office.

I have the honour to be, &c.,

A. GRANT,

Director of Public Instruction.

P. S. Government Endorsement No. 691 dated 16th October 1865, and accompaniment, herewith returned.

NOTE.—The suggestion contained in the last paragraph has now been carried out by the Government of India in Act XXV. of 1867.



## CIRCULAR.

No. 2060 OF 1865-66.

*Bombay :**Office of the Director of Public Instruction,**20th March 1866.*

SIR,—I have the honour to forward to you herewith, and to request your inspection of, a Catalogue of Native Publications in the Bombay Presidency up to the 31st of December 1864, prepared by me under the orders of Government.

2. The want of catalogues of the kind has been long felt, not only by Oriental scholars in Europe, but also by many persons generally interested in the welfare and progress of India.

3. Considerable difficulties, however, have attended the collection of the present list, among which may be mentioned the imperfect records kept in printing presses; the apathy or obstructiveness of printers when applied to for information, and the want of scholarlike feeling in many of the persons employed to collect returns.

4. The present catalogue, then, is felt to be wholly imperfect, but it has been printed in order to serve as a nucleus for additional and more correct information.

5. It is hoped that scholars acquainted with different branches of Native literature may be kind enough to look over the list, and to favour this department with such corrections and additions as they may be able to supply, on the receipt of which a supplementary catalogue will be published, which it is hoped may complete the record of Native printed literature in this presidency down to the end of the year 1864.

6. I have now the honour to solicit your coöperation in the work. Should you be willing to lend your assistance, I request that you will favour me with a list under the following heads:—

I. Corrigenda.

II. Addenda.

7. Your list of *corrigenda* should be made in reference to the present catalogue, by quoting in each case the *number* of the entry

in which any mistake has been made as to name, subject, date, price, &c. &c.

8. Your list of *addenda* should be drawn up under ten columns, according to the system of the present catalogue (with the first column omitted). Your entries should, whenever practicable, be drawn up from the actual titlepages of works. The name should be given in Romanized Vernacular or Sanskrit. The subject should be given as briefly and characteristically as possible. The column of "remarks" should contain an indication of anything worthy of notice, from a literary, political, or moral point of view, in the works entered.

9. In addition to the above heads of entry, I would further solicit from you a list of any works (whether entered or omitted in my present catalogue) which may seem to you, for any reason, to be worthy of transmission to England.

I have the honour to be, &c.,

(Signed) A. GRANT,

Director of Public Instruction.

To

The Rev. J. Wilson, D.D.

Major T. Candy, Maráthí Translator, Educational Department.

Ráv Sáheb Mahipatrám Rúprám Lilkanṭh, Gujaráthí Translator,  
Educational Department.

W. Wordsworth, Esq., Principal, Poona College.

J. P. Hughlings, Esq., Principal, Elphinstone College.

G. Bühler, Esq., Professor, Elphinstone College.

F. Kielhorn, Esq., Professor, Poona College.

Vináyak Vásudev, Esq., Oriental Translator to Government.

T. B. Curtis, Esq., Secretary, Vernacular Society, Ahmedabad.

Dr. Bháú Dájí.

The Rev. G. Bowen.

The Rev. G. Würth.

Dosábhái Frámjí, Esq.

Karsondás Múljí, Esq.

Dádobá Pándurang, Esq.

**The Members of the Dakshinā Prize Committee.**

**S'ankar Pāṇḍurang Paṇḍit, Esq., Secretary and Reviser, Dakshinā Prize Committee.**

**Captain T. Waddington, Educational Inspector, Central Division.**

**T. B. Curtis, Esq., Educational Inspector, Northern Division.**

**W. A. Russell, Esq., Educational Inspector, Southern Division.**

**J. Moore, Esq., C.S., Educational Inspector in Sind.**

**Muns'í Lutfulla (Surat).**

**R. West, Esq., C.S.**

**Morobá Kánobá, Esq.**

**The Rev. H. P. Cassidy.**

**Major A. T. Etheridge.**

**G. C. M. Birdwood, Esq., M.D.**

**The Rev. W. Beynon.**

*Note.*—Valuable assistance was received, in compliance with the above circular, from the following gentlemen :—

**Major T. Candy, Maráthí Translator, Educational Department,**

**Major A. T. Etheridge,**

**Captain T. Waddington, Educational Inspector, Central Division,**

**T. B. Curtis, Esq., Secretary, Vernacular Society, Ahmedabad,**

**W. A. Russell, Esq., Educational Inspector, Southern Division,**

**J. Moore, Esq., C. S. Educational Inspector in Sind,**

**R. West, Esq., C.S.,**

**G. Bühler, Esq., Professor, Elphinstone College,**

**The Rev. G. Würth,**

**The Rev. G. Bowen,**

**Captain J. L. Jacob, Member Dakshina Prize Committee,**

**Vináyak Vásudev, Esq., Oriental Translator to Government,**

**Dosábhái Frámjí, Esq.,**

**Karsondás Múlji, Esq.,**

**Kṛishṇa S'ástrí Chiplúnkar, Esq.,**

**Kero Lakshuman Chhattre, Esq.,**

**Ráv Sáheb Bháskar Dámodhar,**

**S'ankar Pāṇḍurang Paṇḍit, Esq., Secretary and Reviser, Dakshina Prize Committee.**

Ráv Sáheb Mahipatrám Rúprám Lílkaṇṭh, Gujaráthí Translator,  
 Educational Department,  
 Muns'í Lutfulla,  
 The Rev. H. P. Cassidy.  
 Dastúr Hoshang Jámásp.

From the following no contribution to the catalogue was received:—

The Rev. Dr. Wilson,  
 W. Wordsworth, Esq., Principal, Poona College,  
 F. Kielhorn, Esq., Professor, Poona College,  
 J. P. Hughlings, Esq., Principal, Elphinstone College,  
 G. C. M. Birdwood, Esq., M.D.,  
 Dr. Bháú Dájí,  
 The Rev. W. Beynon,  
 Morobá Kánobá, Esq.,  
 Dádobá Páṇḍurang, Esq.

On the reception of the supplementary lists, they were placed in the hands of John Nugent, Esq., of the Bombay Civil Service, Acting Assistant Educational Inspector, for embodiment with the original catalogue. My thanks are due to Mr. Nugent for his performance of this troublesome task. Finally, the Revised Catalogue, as compiled by Mr. Nugent, was most carefully corrected in respect of orthography and points of scholarship by Dr. Kielhorn, Superintendent of Sanskrit Studies in the Poona College, whom I have to thank for the great trouble he has taken.

The following remarks on the Sanskrit and Maráthí sections severally of the printed literature contained in this catalogue will be found interesting: they have been respectively contributed by Dr. Kielhorn and by Mahádev Govind Ránáde, Esq., M.A., LL.B., Acting Maráthí Translator to Government in the Educational Department:—

REMARKS ON THE SANSKRIT PORTION OF THE CATALOGUE,  
 BY DR. KIELHORN.

“The students of Sanskrit who may reasonably expect to find in the 175 numbers of Sanskrit works contained in this catalogue, a

fair representation of Sanskrit literature, will, on a careful inspection, be disappointed. Most of the books here enumerated, if books they may be called, have no other claims to general interest than that which they may derive from being practical little manuals teaching the proper mode of performing certain ceremonies, or containing hymns or prayers for worshipping the gods, &c. There are only a few books in the whole collection which really contain something of the better part of the literature of ancient India. Titles like the Bhágavatapurána, the Mahábhárata, Rámáyana, Manu, or the S'akuntalá, are like a few green trees in a barren desert. This is not difficult to understand.

There never has been, at least for the last two thousand years, an Indian public. The study of literature was always confined to the few who considered themselves by divine right the sole bearers of all mental culture. And these few did not study it merely to cultivate and elevate their minds, or to seek in it relaxation from more severe labours, and a source from which to draw new strength and vigour, but they made it their business, just as others made it their business to till the ground, or to battle with the enemy. We do not say this in depreciation of India; on the contrary, we might consider it rather a proof of the contentment and disinterestedness of Indian authors that they wrote without a public in our sense of the word. However, a clear understanding of this singular phenomenon will make us better appreciate and judge Indian literature. A poem like the S'is'upálabadha, or a play like the Prabodhachandrodaya, could never have been meant for general readers. A system of philosophy like that of the Nyáya would be of no use to a man who could not devote at least some years of patient study to it exclusively. The grammatical science, admirable as it appears when once mastered, and far superior to whatever the Greeks fabled about grammar, would be entirely lost upon an ordinary scholar. We doubt even whether comparatively easy poems, as the Meghadúta, could have been really appreciated by a mind not specially trained for understanding them. Author and public everywhere influence each other. In

India the author wrote only for readers who would devote perhaps the best part of their lives to the study of his works, and consequently he did not condescend to make himself intelligible to the man of plain common sense. On the other hand, the general public saw the hopelessness of ever mastering the works of its authors, and left the study of them to those who by no other avocation were prevented from devoting their whole lives to them.

If these remarks are true with regard to the literary state of India some thousand or two thousand years ago, they are much more so for India of the present day. The number of native scholars educated on a time-hallowed plan, which is perhaps better fitted than any other plan to hand down from one generation to another the traditional interpretation of difficult works composed in Sanskrit, becomes smaller every year, however European scholars may deplore this fact. Men who have studied the literature of their country thoroughly, and understand it, are becoming ever less numerous. Those few who still exist have perhaps their learning handed down to them from their fathers and forefathers and with it they have also inherited, as a dearly valued heirloom, the manuscripts from which their parents and ancestors drew their wisdom. Printed books are therefore either not wanted at all by these scholars, or the number of copies required is so small that even the most enterprising printer would not venture to print the books. If the better productions of Sanskrit literature were printed, they would not be sold in India, for want of readers. In fact, we are rather surprised than otherwise to find that some printers have been disinterested enough to publish some very extensive works, the sale of which, we are afraid, will never be so large as to cover the mere expenses of paper, printing, &c.

The above may, we believe, explain the fact that among the Sanskrit books contained in this catalogue there are so few really valuable works. We do not mean to stop with this general assertion. We shall, as far as the limits of this short notice may permit, place most of the books classified before the reader, and thus

enable him to test the truth of our statement. Before we do this, however, we feel obliged to make one more observation.

In speaking of the readers which printed Sanskrit books might find in India, we mentioned only those Native scholars who have been educated according to the old system. We did so intentionally. The introduction of a more general study of Sanskrit into schools and colleges is only a very recent event, and was still more so in 1864. We cannot therefore expect to find among the Sanskrit books contained in this catalogue many works intended for the wants of those who have studied Sanskrit in Government institutions. Some beginning seems to have been made in this direction, it is true, but nothing more than small portions of books have come forth as yet.

In proceeding now to give a detailed account of the more important books contained in this catalogue, we have to remind the reader at the outset that we have not been able to get sight of every work. Some books, although only lately published, are either not procurable at all, or only to be obtained with great difficulty. With regard to these, therefore, we have been obliged to rest satisfied with the information given by the publishers themselves, which, we fear, is not always very trustworthy.

There are no *Vedic works* at all contained in this catalogue; we proceed therefore at once to the *Post-Vedic Literature*.

#### (A) *Epic Poetry.*

There is a valuable edition of the whole *Mahābhārata* (74), together with a short commentary composed by Nīlakaṇṭha, and called *Bhāratabhāvadīpa*. Of single episodes of this vast epic poem we have to mention principally several editions of the *Bhagavadgītā* (11, 45-49), being a dialogue between Kṛishṇa and Arjuna on divine subjects. In some editions the *Bhagavadgītā* is accompanied by four other small works, viz. the *Bhīshmastavarāja* (18, 47, 48), a prayer or hymn in which Bhīshma praises Kṛishṇa; the *Vishṇusahasranāma* (*kathana*) or the thousand names of Vishṇu (47, 48, also

168-172 &c.) ; the *Anusmṛiti* (6, 47, 48), prayers for obtaining final beatitude ; and lastly the *Gajendramokṣhaṇa* (38, 39, 47, 48), containing the story of a Gandharva having been changed into an elephant, and afterwards liberated and restored to his original state, by Kṛiṣṇa. All these works profess to be taken from the Mahābhārata, but the two last are not contained in the Calcutta edition of the Mahābhārata. Another little work may be mentioned here in connection with the Bhagavadgītā, viz., the *Saptas'lokiḡtā* (131), which is said to be an abridgement of the former work.

We have also a very well and correctly printed edition of the whole *Rāmāyaṇa* (113), which is accompanied by a commentary called *Tilaka*, composed by Rāma, whoever he may be. The text given in this edition differs considerably from the Bengal text, and somewhat less from that of Schlegel's edition of the *Rāmāyaṇa*. There is, besides, a separate edition of the *Bālakāṇḍa* (10), or first book of the *Rāmāyaṇa*. This is perhaps the best place to mention also the *Bhāratachampū* (17), and the *Rāmāyaṇachampū* (114), two compositions in prose and verse relating to the subjects of the two principal epic poems.

(B) *Poems on Cosmogony and Mythology.*

The Pauranic literature is very well represented in this catalogue, at least so far as titles are concerned. The number of important works, however, is even here not very great.

The most prominent work of this class is without doubt the *Bhāgavatapurāṇa*, dedicated to the glorification of Bhāgavat or Viṣṇu. We have several editions of it (13-16), some of them accompanied by the commentary of S'rīdharasvāmin. A famous song, in which the god Bhāgavat is praised by the herdswomen, is entitled *Gopigītā* (51). The small tract *Jvarastotra* (56) is stated to be taken from this Purāṇa. There is, besides, an abridgement of the whole *Bhāgavatapurāṇa*, called *Chatuṣ'sloki Bhāgavata* (25), and consisting of six pages, where the original poem, which contains 18,000 ś'lokas, must indeed have been marvellously abridged. Another work deserving of mention here is the *Bhāgavatachūṛṇikā* (12), which treats in prose on the subject of the *Bhāgavatapurāṇa*.



The only other Purāṇa of which we have a complete edition, besides the Bhāgavata, is the *Lingapurāṇa*, composed, as the name would suggest, in honour of Ś'iva. The lithographed edition of this work (71) contains, besides the text, a commentary called Ś'ivatoshanī by Gaṇeś'a.

No. 44 of the catalogue bears the title *Garuḍapurāṇa*, but this is incorrect, the work referred to being merely an extract from the Pretakalpa, or second part of the *Garuḍapurāṇa*. It treats of the rewards and punishments awarded to the souls of the departed in the world to come, and of obsequial rites. The text is accompanied by a succinct commentary.

The following works are, like the last, only extracts from Purāṇas. The most important of them all is the *Adhyātmārāmāyaṇa* (1-2), which forms part of the *Brahmaṇḍapurāṇa*. It chiefly relates the exploits of Rāma, in such a manner, however, that it considers them always as the deeds of the god Viṣṇu. This work has been commented on by Rāmavarman of Ś'ringavera. One of the most famous chapters of the *Adhyātmārāmāyaṇa*, called *Rāmagitā*, which savours very much of Vedānta doctrines, has been published separately (110). The *Viṣṇunujanjarastotra* (167) is also said to be taken from the *Brahmaṇḍapurāṇa*, and we believe that the *Dattatreyaastotra* (28) has to be referred to the same source.

The *Krishṇajanmakhaṇḍa* (64) forms the fourth or last section of the *Brahmavaivartapurāṇa*, and is composed entirely with the view of glorifying Kṛishṇa.

As extracts from the *Padmapurāṇa* we may mention the *Māghamāhātmya* (73), treating chiefly of some ablutions to be performed during the month of Māgha; the *Bilvārpanastotra* (19); the *Rāmās'vamedha* (112), from the Pātālakhaṇḍa of the *Padmapurāṇa*; and perhaps the *Ekādas'īmāhātmya* (33, 34).

There are several small sectarian works said to form part of that extensive mass of poetical compositions which usually goes by the name of *Skandapurāṇa*. We find a *Chandrastotra* (22); *Chāturmāsya-māhātmya* (24), in 32 books; *Rāmanavamīratamāhātmya*

(111); *S'anistotra* (127-128); *Satyanárdyaṇa* (136,137); *S'ivaka-  
vacha* (146,147); *Vaiśākhamaḥātmya* (160). The *Kārttikamā-  
hātmya* (59, 60), which forms part of the *S'risanat-kumārasaṇihitā*,  
belongs most likely also to this Purāṇa.

We will notice only a few other small works belonging to this class. The *Haritālikā* (53, 54) teaches the mode of worshipping the goddess Pārvatī on the third day of the illumined half of the month Bhādrapada, and is accompanied by a tale taken from the *Bhaviṣhyottara-purāṇa*, in which the origin of the Haritālikā rite is related, and its name explained (verse 47). To the same Purāṇa belong also the *Kṛishṇajanmāshtamī-vrata-kathā* (111), and the *S'rāvaṇadvādaśī-kathā* (111, *Vāmanajayantikathā*). Another work, entitled *Ṣaptaś'atī* (129,130), is an extract from the *Mārkaṇḍeya-purāṇa*, and celebrates in 16 chapters the prowess and achievements of Pārvatī. The *Purushottamamāhātmya* (103), which contains 31 books, is taken from the *Bṛihannāradya-purāṇa*, and the *Nṛisimhachaturdaś'vratamāhātmya* (111) from the *Nṛisimhapu-  
rāṇa*. Several others of the smaller tracts mentioned in this cata-  
logue might perhaps be enumerated here, but it would be of no  
advantage to do so.

### (C) *Artificial Poems.*

This class contains some very beautiful and justly admired poems. Besides, on several of these compositions the very best commentaries that exist in the whole commentatorial literature of India have been written. It is therefore a matter of great regret that the poetical works of this kind are represented very scantily in this catalogue. In the whole collection there occur the names of only five good classical poems, and not one of these has been published entire. Of the *Kumārasambhava* only the second book has been printed (65), some twelve years ago, and even this cannot be had now. The same is to be said of the *Naishadhīyacharitra*, composed by Harsha, and celebrating the love and marriage of Nala and Damayantī, of which the first canto (88) was published in 1845. The case is a little better with the *Raghuvams'a* (107-109), but even

here the most extensive publication does not contain more than seven cantos out of nineteen. Of the *S'is'upālabadha*, or, as it is called after its author (if such he was), the *Māghakāvya*, which describes the death of S'is'upāla, slain by Kṛishṇa, the first two cantos (72) were printed in 1845, but they are out of print now. More recently the first three cantos have again been lithographed (145), together with the commentary of Mallinātha. An edition of Cantos I.—III. of the *Kīrtārjunīya* (61) appears to survive only in name. There is another lithographed edition of the first five songs of this poem (62), accompanied by Mallinātha's commentary.

Two other poems deserve to be mentioned here, though both are rather modern compositions. The one is the *Mahimnahstotra* (75-79), or, as it is also called, *Mahimnahstava*, composed by Pushpadanta in honour of S'iva; the other the *Gangdāharī*, by Jagannātha (37). The occasion on which the latter poem was composed is stated in one of the editions before us in the following manner:—'In 1578 there lived in Delhi, at the court of King Akbar, a Paṇḍit named Jagannāth Rāy. By his learning he obtained the king's favour, and married his daughter. After some days he rued this act, but the Brahmans of Benāres would not receive him into the caste. Therefore he sat down on the borders of the river Ganges, and began to praise its goddess. Then the water rose one step at each verse, and after it had thus risen fifty-two steps Gangā herself appeared before all, and purified him and his Muhamadan wife.' Nothing of all this appears in the poem itself except the name of the poet (vv. 36 and 47). But it is clear that the poet must have felt himself weighed down with some heavy sin, from which in his opinion none but the all-purifying Gangā could deliver him. The glory and power of Gangā are sung in the most exalted strain; and the fervour of the poet's prayer, and his childlike confidence in his almighty and all-merciful goddess, are deeply touching. The language of the poem is pure, and, though not free from a certain mannerism, brings forcibly to one's mind the better works of Indian literature. In one of the editions before us the poem is accompanied by the commentary of Sadās'iva the son of Maṇikabhaṭṭa, which, although it

betrays sometimes its author's inability to write correct Sanskrit, is nevertheless of great value for the understanding of the original. It shows also that there exist a good many various readings, though the poem is not three hundred years old.

(D) *Drama.*

The catalogue mentions two editions of Kálidása's well-known play *Sakuntalá* (123-4), and also an edition of the *Vikramorvas'í* (164), by the same poet. An edition of the *Venisaṃhára* (162), by Bhaṭṭa Nárāyaṇa, is out of print now. Besides, there is an edition of the philosophical drama *Prabodhachandrodaya* (101), by Kṛishṇamis'ra. The last work of this kind, the *Hanumannātaka* (52), or Mahánātaka, deserves a fuller mention, because we have a first edition of it. There exist, as far as we know, two recensions of this work, the one consisting of nine acts, and commented on by Madhusúdana; this was published in Calcutta in 1840: of the other recension, in which this play contains fourteen acts, we owe the *editio princeps* to Mr. Bápú Hars'eṭ Devlekar, who has indeed done more for Sanskrit literature than any other publisher in this presidency. The subject of the *Hanumannātaka* is the history of Ráma as it is given in the Rámáyana. The play, however, as it lies before us, is evidently unfinished; its context is often broken, and it contains pieces of different authors and of different times. Some verses are distinctly stated to be composed by the commentator with the view of filling up the gaps in the original composition. There is a tradition contained in the last verse of this play and the commentary thereon, according to which the play was originally written on stones by Hanumat. Válmíki heard of the extreme sweetness of its style, and became afraid his own Rámáyana would not be read if the play continued to exist: he therefore asked Hanumat to throw the latter into the sea. Hanumat having complied with this request, the play remained concealed in the sea until it was again taken out by King Bhoja (who was, according to the commentator, an incarnation of Hanumat), and by his order put together by Mis'ra Dámodara. The text of this play is accompanied by the commentary of Mis'ra

Mohanadása, which is mostly succinct and clear. Mohanadása quotes the usual lexicographical and other authorities in support of his statements, and mentions many various readings, without, however, as far as we have observed, critically deciding between them. We are sorry that the editor has admitted some verses into the text of the play against Mohanadása's distinct statement.

(E) *Fables.*

Of all the collections of fables existing in Sanskrit literature, only one has been printed in this presidency, viz., the *Hitopadesa* (55). Whatever the advantages may be which a student working without the assistance of a teacher may derive from the present edition of this work, we very much doubt its fitness for being used as a school book.

(F) *Grammar.*

Of the various grammatical systems for which India is justly renowned, two are represented in this catalogue, the system of Pāṇini and that of the Śārasvata grammar. To the former belongs the *Siddhāntakaumudī* (143) of Bhaṭṭojidīkshita, being a commentary on Pāṇini's grammatical Sūtras, which, however, are here given in another order than in the *Ashtādhyāyī*; and an abridgement of the *Siddhāntakaumudī*, entitled the *Laghukaumudī* (67), by Varadarāja. The small tract named *Taddhitakalāpa* (157), the author of which is not named, is a treatise on secondary nominal affixes, observing the order in which these affixes are given in the *Siddhāntakaumudī*, but it is not a portion of the *Siddhāntakaumudī* itself, as stated incorrectly in the catalogue. The *Rūpāvalī* and *Dhāturūpāvalī* (119-122) contain paradigms of the Sanskrit declensions and conjugations; as a supplement to them may be mentioned the *Samāsachakra* (125-6); which gives a short account of the Sanskrit compound nouns according to Pāṇini's system, besides a chapter on the meanings of the cases &c. (and in one of the editions before us, also, to fill up the book as it were, the Marāṭhī declension of the pronoun *to*); its author is not named. The *Kṛīdantavyūha* (63), on verbal derivatives, and the

small work entitled *Shadlingāni* (140), which treats of the Sanskrit declension according to the *Siddhāntakaumudī*, we have not met with.

The lithographed edition of the *Sārasvata* grammar (132) is not the first edition of this work. In 1829 a much more convenient edition than the present one was printed in Bombay. This, however, is very scarce now, the only copy which perhaps ever reached Europe being in the possession of the Secretary of the Royal Asiatic Society in London.

(G) *Lexicography.*

There are three editions of *Amarasimha's Nāmaṅgānuśāsa* (3, 4, 138), if not the oldest, at least the best-known, dictionary existing in Sanskrit literature. In one of these editions (138) the text is accompanied by a commentary chiefly etymological, the author, of which, Hari Paṇḍita the son of Vināyaka, composed it by order of the publisher, Viṭhal Sakhārām Agnihotrī. A careful comparison of the first fifty pages of this edition with the corresponding part of the Paris edition of the *Amarakosha* shows that it contains not only slight various readings, but also whole lines that are not to be found in the latter. Sometimes these additional verses are marked by inverted commas, and in this case they are not explained by the commentator.

(H) *Rhetoric.*

Two works of this class have been printed, both compositions of the 15th and 16th centuries. One is the *Pratāparudra* (100), composed by Vidyānātha in honour of King Pratāparudra. This is out of print now. The other work, entitled *Kuvalayānanda* (66), was composed by Appayadīkshita, as he himself states, by order of King Vyankata; the text is accompanied in the present edition by a commentary called *Alankārachandrikā*, written by Vidyānātha the son of Rāmachandra or Rāmabhaṭṭa.

(I) *Philosophy.*

Under this head we have to mention only one modern work, a commentary on the *Gadādhari*, entitled *Nyāyaratna* (93), by Raghunāth S'āstrī.

(K) *Law and Ritual.*

There is a complete edition of *Manu* (81) accompanied by the commentary of Kullúkabhāṭṭa; two books of *Manu* have also been printed separately (80). Besides, we have several editions of the *Dharmasindhusūtra* (30-32) composed by Kāś'ínāthopādhyāya. This work consists of three parts, which treat of the division of time, of the festive days to be observed in every month, and finally of the various religious ceremonies which every man ought to perform. To the latter subject especially is devoted the *Prayogaratna* (102), by Bhāṭṭa Nārāyaṇa the son of Bhāṭṭa Rāmes'vara. The *Dāna-chandrikā* (26), or, as it is properly called, the *Dānasankshepachandrikā*, by Divākara the son of Mahādeva, treats of the various kinds of religious gifts. Another work which belongs to this class is the *Vratarāja* (173), composed by Viśvanātha, or, as he calls himself also, Daivajña-s'arman: it treats of religious observances and vows. The author himself informs us, in the beginning of his work, that he composed it in 1736 in Benāres, after having studied many books on the subject. The *Vratodyāpanakaumudī* (174), by Śaṅkar Ballāl Ghare, of the Chittapavana family, treats of the same subject. Among the smaller tracts which we could get sight of, the *As'auchanirṇaya* (9) must be mentioned here.

(L) *Astronomy and Astrology.*

The comparatively great number of works on astronomy and astrology contained in this catalogue shows that this branch of Indian science is still studied extensively. Most of the printed works of this kind have been composed during the last four hundred years. We content ourselves with merely mentioning the titles of them: *Brihajjātaka* (21), *Muhūrtachintāmaṇi* (84), *Muhūrtagaṇapati* (85), *Muhūrtamārtāṇḍa* (86), *Nilakaṇṭhatījika* (92), *Sarvārthachintāmaṇi* (135), *Shatpañchās'ikā* (141-2), *S'ighrabodha* (144), and *Tithinirṇaya* (158).

(M) *Lists of the Names of Deities, Prayers, Hymns, &c.*

The list of the names of a god generally begins with a few introductory remarks in which the blessings are set forth which

the worshipper hopes to obtain by the recital of these names, viz. health, wealth, defeat of his enemies, &c. Some lists are ascribed to Rishis, as Náráyana, Kaṇvapraskaṇva, Vyása, &c., as their authors. Now and then the selection of the names of a particular deity is fanciful, *e.g.*, in the *Gaṇapatiśahasranámāvali*, where each of the thousand names of Gaṇapati begins with the letter *g*.

The prayers and hymns (*Stotra*) are often sensible, sometimes even beautiful. They are ascribed to various authors, *e.g.*, the *Aparádhakṣhamāṇastotra*, the *S'ivastuti*, and the *Charpaṭāpan-jarika* to Ś'ankarāchārya; the *Kálikāstotra* to Kálidása, the *Rāma-raksha* to the Rishi Buddha Kaus'ika. Sometimes they are said to be taken from Purāṇas (see above).

Different from these Stotras are the *Pújás*; whereas the former are prayers or hymns in our sense of the word, the latter always require the performance of some particular religious rite, and tracts like the *Anantachaturdaś'ipújd* or the *Upāṅgalalitapújd* regularly consist of two parts. First the directions are given according to which the god is to be worshipped, and afterwards some story, generally taken from a Purāṇa, is related in explanation of the origin of the rite, &c. Where we know with certainty from which Purāṇa such a tale has been taken, we have mentioned the particular Pújás already, with the Pauranic literature.

The above is, we trust, an impartial description of the Sanskrit books printed in this presidency, and it is as exhaustive as we could make it. We have only one more remark to offer before concluding this notice.

Many of the books mentioned contain, no doubt, a correct and readable text. However, this in itself is not sufficient. The text of a book may contain no mistakes in the grammar and idiom of the language, it may not be at variance with what we know of the time of the writer and the circumstances under which he lived, it may also be entirely consistent with the character of the writer as known from other sources, and it may, lastly, be composed strictly according to the rules laid down for a particular class of literary



composition ; and yet we cannot be satisfied with it so long as we are not told how the text has been constituted, what manuscripts have been compared, whether they all contain the same text, or form groups of manuscripts representing different recensions of the same work ; which recension has been chosen, and for what reasons whether the editor has thought it sometimes necessary to reject the readings of his manuscripts, and in which particular case he has done so. We also desire to know whether the quotations from the work which he edits have been collected as far as possible, and compared with the text given by the manuscripts ; whether imitations, if there are any, have been compared, &c. An editor may by constant study have become as familiar with his author as that Roman who, Cicero tells us, was able to say " this verse belongs to Plautus, and this not," yet we should always consider him to have sinned against the first laws of the critical art if he did not give us satisfactory answers to the above questions. We are afraid critical accuracy has never been the strong point of Indian scholars, not even of the best of them, and we observe daily with regret how lax the critical conscience, if we may say so, of Indian scholars of the present day proves to be ; but we firmly trust that the publishers, some of whom have already done good service to the cause of Sanskrit literature, will take care that in future the works issued from their presses will become more satisfactory in this respect, and we assure them that they will earn the warmest thanks of European scholars by doing so.

F. KIELHORN.

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REMARKS ON THE MARÁTHÍ PORTION OF THE CATALOGUE.

The total number of Maráthí books contained in this catalogue is 661 ; of these 428 are prose and 233 are verse, that is, nearly one to two—a very large proportion for any but the less cultivated languages of modern times. I have divided the prose books into (1) school books, (2) popular literature, (3) scientific works, and (4) law books : about each of them in their order.

(1) The prose school books number about 98, and may be further subdivided into reading-books, mathematics, history, geography,

and grammar. As all these books are either translations, or compilations prepared to order, they are indicative of nothing beyond them, and may be passed by without special remark. Major Candy's series constitutes by far the best portion of the school reading-books.

(2) The prose popular literature of every cultivated language generally reflects all the real strength and excellence of the national intellect. In order to convey as complete a notion of this department of our published literature as is possible under the circumstances, I have subdivided the total number of works, 221, into no less than eleven heads—history, tales, moral essays, biography, travels, Puranic *bakhars*, philosophy and religion, political tracts, newspapers and magazines, science and miscellaneous: of each of them in their order.

*History*.—There are twenty-three books of history, large and small. Of these twenty-three, fourteen relate to India, six to England, there are three books on general history, and one on Egypt. Of the fourteen which relate to India, the translations of Elphinstone's and Murray's histories, and of Grant Duff's Marátha history, are the only ones which possess any literary merit. By the side of these and Báḷ Gangádhara S'ástri's compilations, none of the books on English history would appear to possess any standing. The only textbook on general history is a translation of Marshman's Brief Survey of History, and even that, I fear, is now nearly out of print. It will be thus seen that there is not a single original historical work of merit besides the several translations, while the large departments of the history of Greece and Rome and of modern Europe and America are entirely neglected.

*Tales*.—The next subdivision is that of tales and fictions, with a total of 39 works. Of this number fully sixteen are represented by the multiplied editions of the old and popular stories of the Panchopákhyaṇ, Vetáḷ Panchvis'í, Simháśana Battisí, and S'uka Baháttarí. These four constitute the stock of the most popular stories of fiction in the language; they are to be found in every indigenous school, and constitute their whole library. Besides this

purely indigenous literature there are about fifteen works, which represent the addition to our stock of fictions as the result of English contact. Of these, ten are translations, and five are original efforts on the model of English fictions. Mr. Kṛishṇa S'āstrī's translation of the Arabian Nights stories represents by far the best effort of literary prose in the language. Of the original works, Muktāmālā and Rājā Madan are the best. Some more recent efforts in this direction have been more successful. One of the most distinctly marked tendencies of the age is towards a multiplication of this class of works.

*Moral Essays.*—Moral books and essays constitute the third subdivision of popular literature, with a total of about 33 books. None of these possess any great merit, except, of course, the old systems of morality respectively styled Vidurnīti and Nāradanīti. They represent the highest moral and economical notions of the people on these subjects, and serve the place of more systematic works.

*Biography.*—There are about ten works on biography—Columbus, Captain Cook, Cyrus, Náná Phaḍnāvis, Socrates, and Catherine of Russia: these constitute nearly all the remarkable persons who have been honoured with a record of their lives. I can see no particular principle at the bottom of this varied choice. As people grow more familiar with the really great characters of history it is to be hoped that this department will in course of time receive large additions.

*Travels.*—As might be naturally expected among a people so averse to foreign travel, this department is exceptionally poor. There are only four works, of which two relate to the pilgrimages to Gokarn and Benáres. The late lamented Dājī Sāheb Kibe may be said to have set the example of this class of writing when he published an account of his tour through Gujaráth and Mahārāshṭra.

*Puranic Bakhars.*—I have thought it fit to provide a separate division for Puranic prose, for the reason that this tendency to write the old myths in prose indicates a step in advance, and belongs to the

advanced age of chronicles. The number of works is about seven, and all relate to the old Purāṇa stories. Contemporaneously with the compilation of these Bakhars there arose another class of chronicles, of a more healthy character, brought into being by the political events of the times—I refer, of course, to the historical Bakhars, of which there are several, in the manuscript form, well worth being separately published.

*Superstition.*—The next subdivision, Superstition, may be passed over without remark here. By far the larger portion of these works are in verse, and I shall take them together when I come to speak of that portion of verse literature.

*Philosophy and Religion.*—I have thought it proper to class philosophy with religion, for, as at present circumstanced, the Hindús are not sufficiently liberalised to perceive any distinction between them. The number of books under this head is about twenty, and in my opinion this number is much below the mark. It will interest some to know the variety of the elements which make up this portion of our literature. Philosophy is as yet only a hand-maid to Religion, and occupies a subordinate place. This class of works may be subdivided into the purely missionary works, the purely orthodox works, and, lastly, the works in favour with reformed India, which occupy an intermediate place. The principles of the Hindú religion, the pleasures of the self-enjoying soul, and the Vedokta Dharm Prakás', represent the best portion of orthodox thought stated so as to be generally acceptable to all parties. The commentary on the Purusha Sūkta, thoughts upon caste, the Paramahams doctrines, the remarriage of widows, the principles of Brahmanism, and Dr. Haug's translation of a portion of the Vedas, constitute by far the best of the more recent efforts in this time on the part of reformed India. Of course the philosophy, such as it is, is very poor by the side of the Sanskrit or English works on the subject. The philosophy most in vogue is that of the later Vedántism, and the Gítá, with its diffuse commentary the Dnyānesvarí, constitutes three-fourths of the substance of all that passes as philosophy with those who take up these studies in

their old age. The fact is there is no taste in the popular mind for the problems discussed in European works on philosophy, while in the case of old Sanskrit works people who take up these studies generally find it infinitely easier to consult the original itself than any modification or adaptation of it into intelligible Maráthí. With regard to reform literature, there is at present a strong tendency towards an increase of this class of works, as was fully shown at the time of the recent agitation of the remarriage question. More than five works of a very earnest character published at the time showed the deep interest with which the whole question was regarded by the people; only one of these publications finds its place in the catalogue.

*Science.*—The next subdivision is that of popular science. Although nearly all the works professing to treat of scientific subjects are remarkable for their want of system, I have thought it proper to provide a separate heading for a class of works which are intended more to excite curiosity than to convey truth or system. Of the eleven works under this head, five are dialogues on astronomy, and the rest are popular descriptions of animals, plants, railways, &c.

*Political Tracts.*—The next subdivision relates to politics. There are only five works in the catalogue of a political turn. Of these, three relate to the defunct body of the Bombay Association, being petitions to Parliament on Indian subjects: of the other two books under this head, one relates to the Inám commission, which is said to be *Gairinsáph*, or Injustice, and the other relates to the law of prices, advocating the entire freedom of trade, and intended to persuade people that it would not be in any way to their advantage if Government interfered to fix a *nirakh* scale of prices. Of late years these occasional pamphlets have been on the increase, and are indicative of a new spirit, which in its own time will be our highest privilege under British rule.

*Newspapers and Magazines.*—I have provided a separate heading for newspapers and magazines. The catalogue makes mention of ten newspapers and seven magazines in all. While there has been

a steady improvement in the quality of the newspapers, and the difference between the best specimens of the papers published in our days compared with those which were published ten years ago is so great as to make no comparison possible, the magazines have greatly fallen off; the *T rimásik*, the old *Dnyánprasarak*, and the *Vichárlaharí* had more brilliancy, more earnestness about them than the usual stuff with which the magazines are filled in these days.

The last is the Miscellaneous head, which contains about fifty-five books, calling for no special remark.

(3) To proceed now to the third grand division of science. The total number of works contained under this head is about sixty-eight. As a whole this department is singularly behindhand, for the truths of science, opposed as they are to the traditions of the *Purānas* have not as yet made their way into the popular mind, and there is no demand for these works outside the school walls. Owing to the difficulty of expressing technical terms and scientific ideas, no serious attempt has been made to publish a series of manuals on the different sciences for the use of the higher classes in the schools. There is not a single textbook, good or bad, on the natural sciences, and the same remark holds good of geology, optics, heat, magnetism, and others without number. Out of a total of sixty-eight there are ten works on higher mathematics, three on astronomy, three on scientific music and singing, four on physics, and three on chemistry; while mechanics, electricity, photography, logic, are each content with a single text, possessed of no great merit either for fullness or accuracy. The only sciences which muster more strength are political economy and medicine; there are six works on political economy, most of them being translations of English texts.

The works on medicine are about twenty-two in number, embracing translations of the native Sanskrit authors, as also of the more popular English texts. *Bápdēva*, *Mádhava*, *Trimbak*, *Lolunbraj*, *Mánikbhaṭ*, have all been translated, and the *Nighaṇṭu Prakás'* also has been rendered into Maráṭhí, so as to be available for general use. The English texts translated are about six in number. Of

these, three were translated, so far back as 1829, by Dr. McLennan, on materia medica, nosology, and anatomy. Since the institution of the vernacular class in the Grant College the Native teachers there have published texts on medicine, anatomy, and chemistry. The old Sanskrit texts on Sárir, and the works of the Muhamadan doctors, are still untranslated, and the want of textbooks on physiology and the more advanced subjects of medicine is still felt in this department of study.

There is another subject on which the language possesses a large stock of very valuable works—I refer to the dictionaries. It has been the singular good fortune of the people of this country that their language early attracted the attention of such distinguished scholars as Captain Molesworth and Major Candy, who reduced it to form and order with a perseverance equalled only by the success of the effort. Besides their great works, the S'ástrís, under their auspices, published a very valuable dictionary, which, together with the more recently published Hans-Kos' and others, has proved of great help to the student.

(4) The fourth great division of prose literature is that of law, with a total of forty-one works, of which about twenty-eight are Acts, and the rest are law books. Among the law works the most valuable are the translations of the Mitákshará and the Vyavaháramayúkhá published by order of Government. The rest of the law literature is entirely of modern growth, and as yet possesses no great work of merit. Within the last two years, however, very valuable contributions in the shape of texts on evidence and contracts have been published by the new class of vakeels. The weekly publication in the Native newspapers of cases decided is also a most promising feature connected with the times.

I have thus passed under review the entire collection of prose literature, in all its different branches, pointing out the special merits, wants, and the tendencies of each, so far as can be ascertained at present.

To proceed now to the verse portion of the Maráthí literature. The total number of books is 223. While the prose literature is for

the most part the work of our own days, the verse literature of the language admits of two divisions, the old and the new ; the old being the entire collection of Puranic, devotional, philosophic, superstitious, and moral writings of the poets who lived before the establishment of the British rule, making a total of 197 works ; school poetry, histories, translations, selections, these make up the entire contribution of our own times, numbering about 36 works in all : about each of them in their order.

*Puranic poetry* forms by far the largest aggregate total of poetical works, being no less than 99 books, or fully one-half of the entire collection. I have had the curiosity to analyse this large total, and was not surprised to find that the largest contributor in point of quantity, and first in the order of poetical merit, is Moropant. S'rīdhara Vāmana Paṇḍita, Tukārām, Muktes'var, follow in the order in which the names are mentioned here. The Mahābhārat and its episodes are the most popular subjects with the poets. Moropant has travelled over the whole of the Mahābhārat story, and his Rāmāyaṇas, with their fantastic principles of arrangement, are a curiosity in literature. Kṛishṇā is the favorite god with this class of poets, the frolics of the god in his infancy, and his less excusable deeds among the women of Gokul, form the subject of all the lyric and impassioned poetry in the language.

*Devotional poetry* occupies the second place in point of number and merit. There are about 65 works in all, of which five books, perhaps the best of their kind, relate to the biography of the saints and the Sādhu poets. Tukārām's Mānas Pūjā and Moropant's Kekāvalī are perhaps the best specimens of their respective writings. The god most in favour with this class of poets is, it need hardly be remarked, Viṭhobā of Paṇḍharpūr. In fact, the theory that salvation can only be worked out, not by works, nor by merits, nor again by knowledge, but by humble devotion and constant prayer, is the peculiar tenet of this class of writings ; and with the decay of old learning, and of the more valuable spirit of independent thought, it has succeeded in securing for itself a popularity wholly unauthorised by any merits of its own.



There are about ten works of philosophy, but, as I have previously remarked, they all teach one set of doctrines, those of the Bhagavadgítá. In fact, all the works under this head are either translations, paraphrases, or commentaries on the Gítá, of which the Dnyánes'varí takes the first rank. The Dásabodh of Rámdás, Váman Pandit's essays on detached subjects, and Eknáth's great work, make up the whole of our present possessions in this department of literature.

There is much more variety in the next class, of superstitious works, which number about fourteen. Incantations against the bites of serpents, palmistry, the science of prognostics, the good or bad omens attendant upon the touch of the lizard, the sacred influences of the planet Saturn, these and many more make up a large collection of the recognised *pabulum* which the popular mind feeds on with inexpressible delight. They indicate a state of mind which, however one may deprecate it, on account of the consequences, deserves to be studied in all seriousness of heart, for the light it lets in upon the present state of popular thought.

The last subdivision of this portion of our old literature relates to the class of moral works. Vidurníti and Náradaníti belong in the original to this class of works. Our chief moral teacher is Rámdás; his address to the mind is perhaps the most solemn teaching on the subject. The more recent efforts in this line possess no great merit.

The second great division of verse literature, which I have classed under the generic term of new poetry, is made up for the most part of translations from Sanskrit works and selections from the old poets. There is not a single original work of any merit which can be named by the side of the higher specimens of the old poetry.

The translations from the Sanskrit works, about twelve in number, are however, the richest treasure of the language in its present state of cultivation. Nearly all the best Sanskrit Nátaks have been already translated. This has been the work of the last ten years, and it is to be hoped that the chief of these translators will supplement their good work by translating all the epic Kávyas and the

other standard prose and verse works of the parent language. The stream of Sanskrit lore must be diverted into our channel, its choicest productions compelled to do service in these days by enriching the language with their excellence of thought and art.

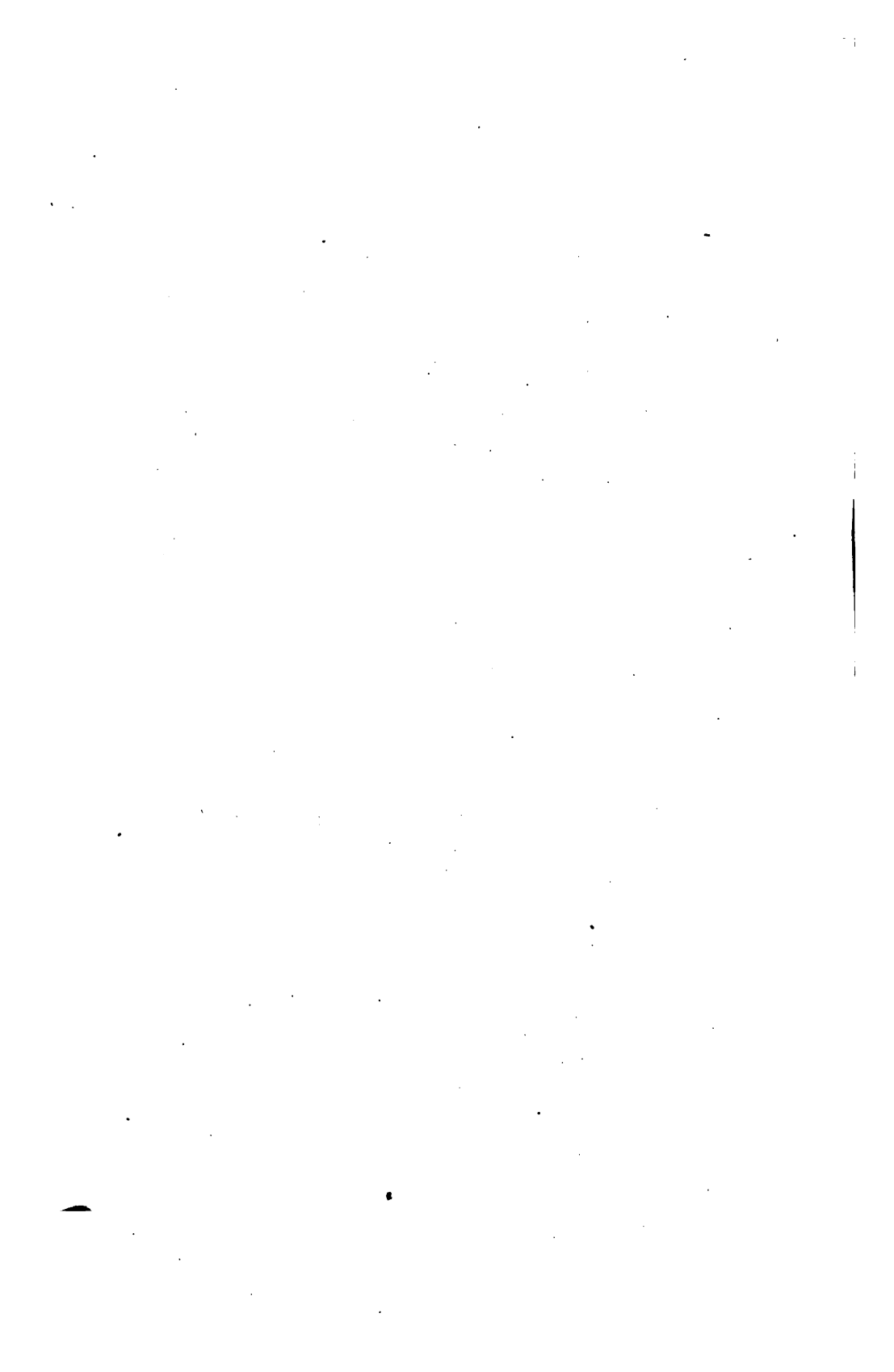
Besides these translations, much good has resulted from the publication of selections from the mass of ancient poetry, in the different editions of Navanít and the Sarvasangraha. In course of time entire collections of the writings of Tukárám, Moropant, Muktes'var, S'rídhar, and Váman Paṇḍit will, it is hoped, be published, and when completed it will be the highest claim of this age to be remembered in all future time.

I have thus travelled over the entire ground sketched by me at the outset, taking stock of all our actual possessions in prose and verse. After all, it should always be borne in mind that forty years ago there was not a single printed book in the language. The Native Education Society was organised about 1829, and the first serial works for the schools were published under their auspices. Forty years is but a short span in the life of a nation's literature, which takes many centuries to grow to maturity. The evidence of growth is satisfactory, but the interval is too short to admit of anything but a collective impression of the whole in one view. It is not possible to mark out the distinctive tendency of each decade. Besides, the comparison of dates in the eighth column, which are not so much the dates of the first publication of those works as of such recent editions of the same as were accessible, makes it perfectly impossible to come to any satisfactory conclusions on this head. Certain it is that within the last ten years greater work has been done than was accomplished during the thirty years immediately preceding. All our best Sanskrit translations, all the higher original efforts in the direction of novels and dramas, and other works of art, all serious efforts to publish entire collections of the old poets, all our best reading series and our best newspapers, all these have been the work of the last ten years; and the press is daily finding increased employment for its varied activity.

It is true the entire picture thus presented to the view is far from satisfactory if one looks at it absolutely. The stage of advance which the language has at present reached is to be hailed more for the promise it holds out for the future than for any accomplished success of the past. It is only when we look at the short interval of scarce forty years that we feel surprised at the amount of work that has already been done, especially when the comparative poverty of the sister languages of the presidency is taken into account.

I hope I shall not be accused of unduly depreciating the progress that has been achieved, but there can be no mistake that to any one who looks at it from a stranger's standpoint our existing literature will appear for the most part either superstitious or childish. Many centuries of earnest effort are needed before this reproach can be washed away. The present, however, is full of promise, and there is every likelihood that before long the Maráthí language will be in a position to take the first rank among the cultivated languages of modern India.

(Signed) M. G. RANADE.



**CATALOGUE**  
**OF**  
**NATIVE PUBLICATIONS**  
**IN THE**  
**BOMBAY PRESIDENCY**

**UP TO 31st DECEMBER 1864.**

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1	Adhyátmará- máyaṇa.	Vyása.*	Mahádev S'ástrí & Bápú S'ástrí.	Part of the Brah- máṇḍapurāṇa.
2	Ditto; with the commentary of Rámavarman (four times).	Ditto.	.....	Ditto.
3	Amarakosha (twice).	Amarasimha.	.....	Dictionary.
4	Ditto.	Ditto.	.....	Ditto.
5	Anantapújā.	Vyása.*	.....	Worship of the god Ananta.
6	Anusmṛiti. (See No. 47.)			
7	Aparádhastotra.	S'ankaráchárya.	.....	Prayer for the pardon of sins.
8	A'ratyá.	Kás'ínáth Guṇavallí- kar.	Pāṇḍurang Ū. G.	Hymns to various gods.
9	As'auchanir- ṇaya.	....	.....	Religious guide to observe mourning.
10	Bálakāṇḍa.	Válmíki.	.....	The 1st Kāṇḍa or book of the Rámáyana, giving an account of the birth and child- hood of Ráma.
11	Bhagavadgítá saṭiká. (See also Gítá.)	Vyása.*	.....	Episode from the Ma- hábhárata.
12	Bhágavata- chúrṇiká (twice).	Rámchandra S'ástrí Padhe.	.....	Substance of the Bhá- gavatapurāṇa in prose.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Ganpat Kṛishṇājī.	Bombay.	1856 and 1863.	Royal demy, oblong, pp. 460.	5 0 0
Viṭhal Sakhārām Agni-hotrī.	Poona.	1845-49 1857-60	Demy 4to, pp. 200.	3 0 0
Ditto.	Ditto.	1850 and 1863.	Demy 4to, pp. 136.	0 12 0
Bápú Hars'eṭ Devlekar.	Bombay.	1861	Oblong, pp. 106.	0 10 0
Ditto.	Ditto.	1858	Oblong, pp. 26.	0 2 6
Ditto.	Ditto.	1861	Oblong, pp. 12.	0 0 3
Jaganmitra.	Ratnágirī.	1860	8vo, pp. 26.	0 2 0
Bápú Hars'eṭ Devlekar.	Bombay.	1864	Oblong, pp. 30.	0 1 6
Dnyānprakāś'.	Poona.	1862	Demy 4to, pp. 176.	1 8 0
Bápú Hars'eṭ Devlekar.	Bombay.	1863	Oblong, pp. 158.	1 6 0
Viṭhal Sakhārām Agni-hotrī.	Poona.	1845 and 1849	Folio, 1700 pp.	5 0 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
13	Bhāgavatapūrāṇa, with the commentary of S'rīdharasvāmī	Vyāsa.*	The proprietor, Mahādev S'āstrī Dharmādhipāri, Bāpū S'āstrī Mōghe, and Tātiā S'āstrī Khedkar.	One of the eighteen Purāṇas dedicated to the glorification of Bhagavat or Vishṇu.
14	Ditto	Ditto.	....	Ditto.
15	Ditto	Ditto.	....	Ditto.
16	Ditto	Ditto.	....	Ditto.
17	Bhāratachampū	Ananta Bhaṭṭa.	Kes'ava, & Lakshman S'āstrī.	Verse and prose on the war of the Pāṇḍavas and Kauravas.
18	Bhīṣmavastava-rāja. (See No. 47.)			
19	Bilvārpaṇa-stotra.	....	....	Prayers to be recited when offering the leaves of the bell-tree.
20	Bodhavachana.	Gangādhar S'āstrī Phadke.	....	Advice to boys.
21	Bṛihajjātaka, with the commentary of Bhaṭṭotpala.	Varāhamihira.	....	Astrology.
22	Chandrashtotra (twice).	Vyāsa.*	....	Verses in praise of Chandra (the moon), extracted from the Skanda-purāṇa.



6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Ganpat Kṛishṇājī.	Bombay.	1860	Royal demy, oblong, pp. 1,700.	12 0 0
Vithal Sakhārām Agni-hotrī.	Poona.	1845-57 1848-50 1851-54 1861	Folio, pp. 1,786. Demy 4to, pp. 1,500.	15 0 0 10 0 0
Ditto.	Ditto.	1852	Folio, pp. 1,800	5 0 0
Bápú Hars'eṭ Devlekar.	Bombay.	1863	Oblong, pp. 346.	11 0 0
Induprakās'.	Ditto.	1864	4to, pp. 202.	1 0 0
Bápú Hars'eṭ Devlekar.	Ditto.	1861	Oblong, pp. 6.	0 0 2
Ganpat Kṛishṇājī.	Ditto.	1842	16mo, pp. 64.	0 4 0
Bápú Hars'eṭ Devlekar.	Ditto.	1863	Oblong, pp. 348.	2 8 0
Vithal Sakhārām Agni-hotrī.	Poona.	1854-57	8vo, pp. 16.	0 6 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
23	Charpaṭapanja-ristotra.	S'ankarāchārya.	....	The transitory state of the world.
24	Chāturmāsya-māhātmya.	Vyāsa.*	....	Religious observances during four months.
25	Chatuṣṣ'loki Bhāgavata.	Ditto.	.. .	An abridgement of the Bhāgavata.
26	Dānachandrikā.	Divākar Mahādev Kāle.	....	On the modes of making religious gifts.
27	Dāridryadahana	Vasishṭha.	....	The destroyer of poverty (a hymn to S'iva).
28	Dattātreyasto- tra.	Nārada.*	....	Prayer to Dattātreya.
29	Devīnāmāvali.	Divākar Mahādev Kāle.	....	A list of the names of the goddess Laksh- mī.
30	Dharmasindhu- sāra.	Kās'ināth Padhye.	....	A compilation of Hin- dú law.
31	Ditto.	Ditto.	....	Ditto.
32	Ditto (twice).	Ditto.	....	Ditto.
33	Ekādas'ímāhāt- mya.	Vyāsa.*	Mahādev S'āstrī.	Praises of the eleventh day of the month.
34	Ditto.	Ditto.	....	Ditto.
35	Gangāśhṭaka.	Vālmīki.	....	Prayer to the Ganges.
36	Ditto.	S'ankarāchārya.	....	Ditto.
37	Gangālaharī.	Jagannātha Paṇḍita.	....	A prayer to the river Ganges, which is supposed to have risen at the request of the poet.
38	Gajendramok- shana. (See No. 47.)			
39	Ditto.	....	....	....
40	Gaṇapatināmā- vali.	....	....	The names of Gaṇa- pati.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Bápu Hars'eṭ Devlekar.	Bombay.	1859	Oblong, pp. 6.	0 0 2
Ditto.	Ditto.	1862	Oblong, pp. 106.	0 7 0
Ditto.	Ditto.	1863	Oblong, pp. 6.	0 0 2
Viṭhal Sakhárám Agni-hotrí.	Poona.	1862	Demy 4to, pp. 106.	0 8 0
Jaganmitra.	Ratnágiri.	1859	Fcp. 12mo, pp. 4.	0 0 4
Bápu Hars'eṭ Devlekar.	Bombay.	1859	Oblong, pp. 6.	0 0 2
Viṭhal Sakhárám Agni-hotrí.	Poona.	1862	Demy 16mo, pp. 56.	0 0 9
Bápu Hars'eṭ Devlekar.	Bombay.	1860	Oblong, pp. 267.	3 8 0
Dnyánprakás'.	Poona.	1860	Demy 4to, pp. 590.	2 8 0
Viṭhal Sakhárám Agni-hotrí.	Ditto.	1850-61	4to, pp. 950.	2 12 0
Ganpat Kṛishṇájí.	Bombay.	1863	Demy rl. 8vo, oblong, pp. 120.	0 12 0
Bápu Hars'eṭ Devlekar.	Ditto.	1862	Oblong, pp. 90.	0 7 0
Ditto.	Ditto.	1861	Oblong, pp. 30.	0 0 2
Buddhiprakás'.	Poona.	1862	8vo, pp. 8.	0 0 6
Viṭhal Sakhárám Agni-hotrí.	Ditto.	1862	Demy 8vo, pp. 58.	0 1 0
Bápu Hars'eṭ Devlekar.	Bombay.	1864	Oblong, pp. 62.	0 4 0
Ditto.	Ditto.	1862	Oblong, pp. 95.	0 6 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
41	Gaṇapatināmāvali.	....	....	The names of Gaṇapati.
42	Gaṇapatisahasranāmāvali.	Vyāsa.*	Mahādev S'āstrī.	The thousand names of Gaṇapati.
43	Gaṇapatistotra.	Nārada.*	....	Prayer to Gaṇapati.
44	Garuḍapurāṇa.	Vyāsa.*	....	One of the eighteen Purāṇas, chiefly describing religious observances, obsequial rites, &c.
45	Gītā. (See also Bhagavad-gītā.)	Ditto.	....	Episode from the Mahābhārata.
46	Ditto.	Ditto.	....	Ditto.
47	Gītā (Pancharatna, 5 times. See Pancharatnagītā, No. 94.)	Ditto.	....	Gītā, with four other poems, namely, the Vishṇusahasranāma, Bhīṣmavaraṇa, Anusmṛiti, and Gajendramokṣhaṇa.
48	Ditto.	Ditto.	....	Ditto.
49	Gītā saṭīkā.	Ditto.	S'rīdhara.	Episode from the Mahābhārata.
50	Gopālasahasranāma.	Ditto.	....	The thousand names of Viṣṇu.
51	Gopīgītā, with a commentary.	Ditto.	Mahādev S'āstrī.	The praises of Kṛṣṇa.
52	Hanumannāṭaka	....	....	A play.
53	Haritālīkā.	Vyāsa.*	....	On the observance by women of fasts, &c., in honour of the goddess Pārvatī, on the 3rd of Bhādrapada (extracted from Bhaviṣyottarapurāṇa).

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Vithal Sakhārām Agni-hotri.	Poona.	1862	Demy 16mo, pp. 16.	0 0 9
Gaṇpat Kṛishṇājī.	Bombay.	1863	Slips.	0 2 0
Bāpū Hars'eṭ Devlekar.	Ditto.	....	Oblong, pp. 10.	0 0 2
Ditto.	Ditto.	1864	Oblong, pp. 190.	1 2 0
Buddhiprakāś.	Poona.	1863	8vo, pp. 132.	0 4 0
Vithal Sakhārām Agni-hotri.	Ditto.	1857	Demy 8vo, pp. 216.	0 6 0
Ditto.	Ditto.	1847-49 1853-66 1864*	8vo, pp. 228.	0 10 0
				*0 8 0
Buddhiprakāś.	Ditto.	1863	8vo, pp. 210.	1 4 0
Gaṇpat Kṛishṇājī.	Bombay.	1860	Demy royal 8vo, oblong, pp. 180.	1 12 0
Bāpū Hars'eṭ Devlekar.	Ditto.	1861	Oblong, pp. 18.	0 0 9
Gaṇpat Kṛishṇājī.	Ditto.	1856	12mo, pp. 16.	0 1 0
Bāpū Hars'eṭ Devlekar.	Ditto.	1863	Oblong, pp. 244.	1 0 0
Vithal Sakhārām Agni-hotri.	Poona.	1858	8vo, pp. 22.	0 1 6

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
54	Haritáliká.	Vyása.*	....	On the observance by women of fasts, &c., in honour of the goddess Párvatí, on the 3rd of Bhádra-pada. (Extracted from the Bhavish-yottarapurána.)
55	Hitopades'a.	Vishṇus'arman.	Arnold.	A collection of fables.
56	Jvarastotra.	Vyása.*	....	Hymn to the god of fever. (An extract from the Bhágavata.)
57	Jyotirlingáni.	....	....	Account of the twelve principal Lingas in India.
58	Kálikástotra.	Kálidása.	....	Prayer to Káliká.
59	Kárttikamáhátmya.	Vyása.*	Mahádev S'ástrí.	Part of the S'rísanat-kumárasaṁhitá; religious observances for the month of Kárttika.
60	Ditto.	Ditto.	....	Ditto.
61	Kirátárjun'ya, Cantos I., II. and III., with a commentary.	Bháravi.	....	A poem relating the battle between Arjuna and S'iva.
62	Kirátárjuníya, Cantos I.-V. with the commentary of Mallinátha.	Ditto.	....	Ditto, with an account of the Páṇḍavas in their exile.
63	Kṛidantavyúha.	....	....	On verbal derivatives.
64	Kṛishṇajanma-khaṇḍa.	Vyása.*	....	Part of the Brahma-vaivartapurána; the birth of Kṛishṇa.
65	Kumárasam-bhava, Canto II.	Kálidása.	... ..	The birth of Kumára.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Bápú Hars'eṭ Devlekar.	Bombay.	1860	Oblong, pp. 14	0 1 0
Education Society's Press.	Ditto.	1859	8vo, pp. 296.	2 8 0
Jaganmitra.	Ratnágirí.	1859	Fcp. 16mo, pp. 4.	0 0 4
Bápú Hars'eṭ Devlekar.	Bombay.	1861	Oblong, pp. 6.	0 0 2
Ditto.	Ditto.	....	Oblong, pp. 135.	0 0 2
Gaṇpat Kṛishṇájí.	Ditto.	1856	8vo, oblong, pp. 132.	1 0 0
Bápú Hars'eṭ Devlekar.	Ditto.	1860	Oblong, pp. 90.	0 6 0
Poona College.	Poona.	Not known.	Not known.	Not known.
Ditto.	Ditto.	1852 and 1855.	8vo, pp. 199.	1 9 0
Ditto.	Ditto.	1855	12mo, pp. 7.	Not known.
Bápú Hars'eṭ Devlekar.	Bombay.	1864	Oblong, pp. 520.	4 12 0
Poona College.	Poona.	1855	8vo, pp. 16.	Not known.

1 Number.	2 Name of Work or Newspaper.	3 Author or Translator.	4 Editor.	5 Subject.
66	Kuvalayánanda, with a commentary called Chandriká.	Appaya Díkshita.	....	Rhetorics.
67	Laghukaumudí.	Varadarája.	Mahádev S'ástrí.	Abridgment of the Siddhántakaumudí of Bhaṭṭojí.
68	Ditto.	Ditto.	....	Ditto.
69	Lakshmyash-taka.	Vyása.*	....	Praise of Lakshmi.
70	Lakshmísahas-ranāma.	Haridás and Híra-chand.	....	One thousand names of Lakshmi.
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1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
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Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
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Lalubhái Karamchand.	Ditto.	1862	pp. 182.	2 0 0
Daftar A'shkará.	Bombay.	Unknown.	pp. 273.	1 8 0
Jáme Jams'ed.	Ditto.	1847	pp. 240.	1 0 0
Daftar A'shkará.	Ditto.	1854	Not known.	Not known.
Ditto.	Ditto.	1857	pp. 148.	Not known.
Lálá Sarchand.	Ahmedabad.	1860	pp. 4.	5 0 0
Not known.	Bombay.	Not known.	Not ascertainable	yearly.
Samáchar.	Ditto.	Ditto.	Ditto.	Not ascertainable.
Ganpat Krishnáji.	Ditto.	1864	pp. 215.	Ditto.
				2 8 0
Akhabáre Savadágar.	Ditto.	Not known.	Demy 4to, pp. 6.	4 0 0
				per annum.
Akhabáre Kabása.	Ditto.	Ditto.	Not known.	Not known.

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
892	Akhá gítá.	Akhá Bhagat.	....	Moral and religious pieces.
893	Alankár praves' (2nd edition).	Narmadás'ankar Lál-s'ankar.	....	Figures of speech.
894	Algebra.	Ráv Sáheb Mohanlál Ranchoḍḍás.	....	Algebra.
895	Almanac.	Dádábhái Kávasjī.	....	An almanac.
896	A'lsú-chhokrání vát.	Maganlál Vakhatchand	....	A story of an idle boy, or the evils of idleness.
897	Amṛitsár.	Translator not known.	....	Medicine.
898	Ang-údhár no Jhagḍo (twice)	Dalpatráam Dáhyabhái	....	The evils of debt.
899	Ankaganit.	Nánábhái Rustamjī Ráníná.	....	Introduction to arithmetic.
900	Ankaganit ta-thá Bījganit.	Dhanjībhái Frámjī Warden.	....	Arithmetic and algebra.
901	Annual Gujaráthí Almanac.	Not ascertainable.	....	Almanac.
902	A'pekhtyár.	Various contributors.	Nasarvánjī Dorábjī.	A weekly newspaper.
903	Arabian Tales (2 vols., incomplete).	The proprietors (translators).	Kávasjī Barjorjī Sanjáná.	Fiction.
904	Ardáiviráfnámeh.	Not known.	....	Vision of heaven and hell seen by Ardáivírí.
905	Arithmetic.	Colonel Jervis (translator).	....	Arithmetic.
906	Ditto.	Ráv Sáheb Mohanlál Ranchoḍḍás.	....	Ditto.
907	Arithmetical Problems.	Dhanjībhái Frámjī Warden.	....	Ditto.
908	Arithmetical Tables.	Not known.	....	Ditto.
909	Arjungítá.	Kavi Dhandás.	....	Advice given to Arjun by Kṛishṇa (poetry)

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Bajjibhái Amíchand.	Ahmedabad.	Not known.	Not known.	Not known.
Union.	Bombay.	1863	Demy 12mo.	Not ascertainable.
Exchange.	Ditto.	1863	pp. 180.	0 6 0
Imperial.	Ditto.	Not known.	Not known.	0 8 0
Gujarath Vernacular Society.	Ahmedabad.	1852		0 0 4
Not known.	Not known.	Not known.	Not known.	Not known.
Chaganlál Maganlál.	Ahmedabad.	1862	pp. 36.	0 1 0
		1864	pp. 16.	0 0 6
Daftar A'shkará.	Bombay.	1855	12mo, pp. 138.	1 0 0
Not known.	Ditto.	1853	16mo, pp. 150.	1 8 0
Samáchár.	Ditto.	Not known.	Not known.	0 8 0
A'pekhtyár Press.	Ditto.	Ditto.	Demy, pp. 4.	6 0 0
Vartamán.	Ditto.	Ditto.	Not known.	yearly. Not known.
Jáme Jams'ed.	Ditto.	Ditto.	Ditto.	Ditto.
Unknown.	Ditto.	1830	pp. 485.	Ditto.
Union.	Ditto.	1859	pp. 177.	0 7 0
Samáchár.	Ditto.	Not known.	Not known.	0 8 0
Ditto.	Ditto.	Ditto.	Ditto.	0 0 6
Bajjibhái Amíchand.	Ahmedabad.	Ditto.	pp. 40.	0 1 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
910	Arjungítá Dharma-gítá ane Vado Kako.	Kavi Dhandás.	....	Moral and religious subjects.
911	Arogyatásúchak	Ranchodbháí Uderám (translator).	....	Gymnastics.
912	Arogyatásukh.	Ditto.	....	Health.
913	As'va-parikshá.	Not known.	....	About horses.
914	Asvamedha.	Golábchand Lakhmí-chand.	....	The horse sacrifice made by the Pándavas.
915	Astronomy.	Mr. Green.	....	Science.
916	Avíjehdín (lithographed).	Mullá Firáz.	....	A reply to the "Khoráhe Vahijak."
917	Avichár vishe.	Kus'albhái Sárabhái.	....	On thoughtlessness.
918	A'epat upar kar leváno dháro.	Published by Government.	....	The Income Tax Act.
919	Bacháno sambháí.	Pestanjí Dajíbbháí.	....	On the bringing up of children.
920	Báge anos'erván.	Herbad Kávasjí Mancherjí Modi.	....	Discussion about the "Farvardigán" festival of the Parsees.
921	Báge nasíhat.	Various writers.	Dádábháí Behrámjí.	A newspaper ; discontinued after six months
922	Bág of Nasíhat (Nasíhat no bág).	Unknown.	....	School book.
923	Baitál Pachisí.	Rustamjí Bamanjí (translator).	....	Tales.
924	Bálchitrapáth.	Krishnadás Múljí.	....	Pictorial lesson book.
925	Bál Hitopades'.	Kávasjí Behrámjí Pes'ikáká.	....	A school book.
926	Ballad on the Jain Religion.	Unknown.	....	Religion.
927	Bálakone upades'.	Ditto.	....	Advice to children.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Bápú Hars'eṭ Devlekar.	Bombay.	1850	pp. 33.	Unknown.
Ganpat Kṛishnájí.	Ditto.	1864	pp. 58.	0 12 0
Not known.	Ahmedabad.	Not known.	Not known.	Not known.
Ditto.	Not known.	Ditto.	Ditto.	Ditto.
Bápú Hars'eṭ Devlekar.	Bombay.	1858	pp. 316.	2 0 0
American Mission.	Ditto.	1850	pp. 198.	0 12 0
Samáchár.	Ahmedabad.	1850	pp. 640.	10 0 0
Gujaráth V. Society.	Ditto.	Not known.	pp. 16.	0 0 3
Bajíbhái Amíchand.	Ditto.	1860	pp. 87.	0 8 0
Pustakprasiddha.	Bombay.	1853	8vo, pp. 50.	Not known.
Samáchár.	Ditto.	Not known.	Not known.	Gratis.
Ditto.	Ditto.	1849	Ditto.	3 0 0
Ditto.	Ditto.	Not known.	Ditto.	yearly.
Khus'áljī Rustamjī.	Ditto.	1847	pp. 156.	0 12 0
Union.	Ditto.	Not known.	Demy 4to.	0 2 0
A'pekhtyár.	Ditto.	1858	12mo, pp. 48.	Not known.
Lalubhái Amíchand.	Ahmedabad.	1861	pp. 46.	0 3 0
Bajíbhái Amíchand.	Ditto.	1857	pp. 53.	0 1 6

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
928	Bálmíttra, Parts I. and II. (twice).	The Translator to the Educational Department.	....	A translation of the Children's Friend (Berquin's Ami des Enfants).
929	Báloḍhábhyás prakaraṇ (two editions).	Kavi Dalpatráṁ.	....	The evils of early marriage.
930	Bál viváh ni-bandh.	Ditto.	....	On the evils of the marriage of infants.
931	Bál viváh nishe-dhak granth.	Sankles'var A's'aráṁ.	....	Arguments against the marriage of infants.
932	Bál vyákaraṇ.	Bál S'ástrí.	....	Grammar.
933	Barás kasturi.	Sámalbhaṭ.	....	Fables.
934	Bharúch jilláno nakás'o.	Mr. T. C. Hope.	....	Map of the Broach zilla.
935	Bellasis's Report.	Maganlál Vakhat-chand (translator).	....	Judicial.
936	Benazír ane Badremunírno Kisso.	Anonymous.	....	A novel.
937	Bhadra.	Sámalbhaṭ.	....	Tales.
938	Bhadraṇí várttá.	Ditto.	....	The story of Bhadra in verse.
939	Bheṭ pothí.	Various poets.	Krishnadás Múlji.	Picture book for children.
940	Bhúgoḷ vidyá, Parts I. & II.	Mr. T. C. Hope.	....	Geography.
941	Ditto, Part I.	Ditto.	....	Ditto.
942	Ditto, Part II.	Ditto.	....	Ditto.
943	Bhúgoḷ ane Kha-gol.	Not known.	....	Geography and astronomy.
944	Bhúmiti, Part I.	Translated by Mr. Graham & Nandas'ankar Tuljás'ankar	....	Elements of geometry
945	Ditto, Part II.	Ditto.	....	Ditto.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Ganpat Kṛishṇājī.	Bombay.	1851 1852	8vo, pp. 283.	Not known.
Ahmedabad U. P. Co.	Ahmedabad.	1864	pp. 75. pp. 100	0 2 0 0 5 0
Ditto.	Ditto.	1862	pp. 114.	0 5 0 0 8 0
Jayas'ankar Mayārām.	Ditto.	1858	pp. 154.	0 2 0
Ganpat Kṛishṇājī.	Bombay.	1855	pp. 29.	
Bāpū Hars'eṭ Devlekar.	Ditto.	1860	Oblong, pp. 202.	1 0 0
Not known.	Ditto.	Not known.	Not ascertain- able.	Not ascer- tainable.
Gujarāth V. Society.	Ahmedabad.	1848	pp. 110.	1 8 0
Dārbīn.	Bombay.	Not known.	Not known.	Not known.
Bajībhāī Amfchand.	Ahmedabad.	1852	Ditto.	0 10 0
Lalubhāī Amfchand.	Ditto.	1859	Ditto.	0 10 0
Union.	Bombay.	Not ascer- tainable.	Royal 16mo.	1 0 0
Gujarāthi Vernacular Society.	Ahmedabad.	1857	pp. 60 and 48 respectively.	0 3 0 0 1 6
Ganpat Kṛishṇājī.	Bombay.	1860	pp. 62.	0 3 0
United Company.	Ahmedabad.	1863	pp. 40.	0 1 6
R. Parera.	Bombay.	1833	8vo, pp. 116.	Not known.
Ganpat Kṛishṇājī.	Ditto.	1858	pp. 109.	0 6 0
Ditto.	Ditto.	1859	pp. 262.	1 4 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
946	Bhúmiti, Part III.	Translated by Mr. Graham and Nandas'ankar Tuljás'ankar.	....	Elements of geometry
947	Bhút nibandh.	Dalpatráam Dáhyá-bháí.	....	An essay on ghosts.
948	Bible (the).	Translator not known.	....	The Bible.
949	Bíjí chopdí.	Educational Book Committee.	....	Second school book.
950	Bíjganit.	Colonel G. R. Jervis.	....	Algebra.
951	Bodhnamo a'khyán (twice).	Nahno.	....	The history of Ranchodjí, a Hindú deity.
952	Bodhvachan.	Not known.	....	Moral maxims.
953	Ditto.	Ditto.	....	Ditto.
954	Bombay Bazár.	Various writers.	Krishnadás Múljí.	A periodical, only published for two months.
955	Bombay Samá-chár.	Various contributors.	....	A daily newspaper.
956	Book of Gujaráthí Proverbs.	Dosábhái Sorábjí Muns'í.	....	Proverbs.
957	Book of Merchant Ships' Flags.	Not known.	....	Marine signals.
958	Book of Songs.	Rustamjí Sorábjí.	....	Music.
959	Bramhadharm.	Narmadás'ankar Lál-s'ankar.	....	Religious subjects.
960	Brámhanáno anugrah.	A'tmarám Dulabráam Jos'í.	....	The friendly intercourse of Brahmins with Ráv Sáheb Mahipatrám Rúprám.
961	British India.	Ranchodás Girdhar-bháí.	....	History of India.



6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Ganpat Krishnaji.	Bombay.	1859	pp. 174.	1 0 0
Gujarath Vernacular Society.	Ahmedabad.	1848	pp. 146.	2 0 0
Mission.	Surat.	1861	pp. 1,266.	2 0 0
Exchange.	Ditto.	1860	pp. 68.	0 3 0
Ganpat Krishnaji.	Bombay.	1856	pp. 189.	1 4 0
Bajibhai Amichand.	Ahmedabad.	1851	pp. 44.	0 2 0
		1860	.	0 1 0
Ditto.	Ditto.	1859	pp. 31.	0 1 0
Jame Jams'ed.	Bombay.	1845	pp. 16.	Unknown.
Union.	Ditto.	1860	Not known.	Ditto.
Samachar.	Ditto.	1840	Super royal, one sheet.	21 rupees in advance per annum.
Daftar A'shkara.	Ditto.	1863	Demy 8vo, pp. 86.	0 12 0
Samachar.	Ditto.	Not known.	Not known.	1 0 0
Prithviprakas' Union.	Ditto.	1851	pp. 156.	2 8 0
	Ditto.	1864	Demy 8vo, pp. 100.	0 8 0
United Printing.	Ahmedabad.	1862	pp. 5.	Not known.
			.	
Education Society.	Bombay.	1859	pp. 236.	0 14 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
962	British Rāj (the) in India contrasted with its predecessors (See No. 1143).	Dosábhái Frámjī.	....	A comparison of the British with the Mahomedan and Maráthī governments of India.
963	Bhrúch Vartamán (weekly).	Various writers.	Pestanjī Frámjī.	Newspaper.
964	Buddhiprakás' nibandh (twice).	Dosábhái Frámjī.	....	Miscellaneous essays.
965	Buddhiprakás'.	Various writers.	Kavi Dal-patrám.	A monthly magazine.
966	Buddhivardhak.	Buddhivardhak Society.	....	Ditto.
967	Bundshes'ne.	Dastúr Edaljī Dorábjī Jámásp A'sá (translator).	....	On creation and creatures, &c.
968	Barjornámeh.	The proprietors (translators).	....	Story of Barzer son of Sohráb.
969	Calculation Book of Pearls.	Hormasjī Bhíkájī Chinái.	....	Commercial value of pearls.
970	Canada.	Unknown.	....	Geography.
971	Catechism of health.	Ditto.	....	Sanitary precautions.
972	Chábuk.	Navrojī Dorábjī Chandáru.	....	A newspaper.
973	Chambers' Lives of Great Men.	Frámjī Hormasjī (translator).	....	Biography.
974	Chandraháasya ákhyán.	Vrijlál Kálidás.	....	History of Chandraháasya.
975	Chandra s'ik-harno rás.	S'urabh Vírvijaya.	....	The Jain religion (in verse).
976	Chár darves'.	The proprietors (translators).	....	Tales.
975	Charitra nirupañ.	Mohanbhái Haridás and Ráv Sáheb Mahipatrám Rúprám.	....	Translation of a portion of Chambers' Biography.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
Daftar A'shkára.	Bombay.	1857	pp. 60.	Rs. a. p. 1 0 0
Vartamán.	Broach.	1861	One sheet.	4 0 0 per annum.
Daftar A'shkára.	Bombay.	1857	8vo, pp. 325.	2 8 0
United Printing Com- pany.	Ahmedabad.	1864	pp. 24.	1 0 0 per annum.
Union.	Bombay.	1856	Demy 8vo.	Not men- tioned.
Samáchár.	Ditto.	Not known.	Not known.	Not known.
Vartamán.	Ditto.	Ditto.	Ditto.	Ditto.
Samáchár.	Ditto.	Ditto.	Ditto.	5 0 0
Gujarath V. Society.	Ahmedabad.	Ditto.	pp. 8.	0 0 2
Samáchár.	Bombay.	Ditto.	Not known.	1 0 0
Chábuk.	Ditto.	Ditto.	Ditto.	36 rupees annually.
Samáchár.	Ditto.	1857	pp. 229.	Not known.
Lalubháí Amíchand.	Ahmedabad.	1858	pp. 46.	0 2 0
Umedchand Hargo- vinddás.	Ditto.	1859	Not ascertainable	2 0 0
Daftar A'shkára.	Bombay.	Not known.	Ditto.	Not known.
Ganpat Krishnájí.	Ditto.	1854	pp. 207.	Ditto.

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
978	Chár navel.	Vásudev Bápújí Ká-nitkar.	....	Novels.
979	Charpatapan-jari.	S'ankaráchárya au-thor, translator un-known.	....	Transitory state of this world.
980	Chas'mak.	Anonymous.	....	A refutation of the doctrines of Chris-tianity.
981	Cherághedánes'	Bandehkhudá (Náná-bháí).	....	Biography of Dastúr Edaljí Dorábjí (in verse).
982	China, 2 vols.	Kávasjí Sorábjí.	....	Travels in China.
983	ChiplúnkarVyá-karan.	Mayáram S'ambhu-náth (translator).	....	Grammar.
984	Chitra dnyán darpan.	Various writers.	Behrármjí Kharsedjí	A newspaper; dis-continued 1850.
985	Chhodíone bhá-naváne Chop-dí.	Maganlál Vakhat-chand.	....	Reading book for girls
986	Chokráne gha-remí peh-rává vis'e.	Chaganlál Bápúlál.	....	The danger of put-ting ornaments on children.
987	Chorínakarvá vis'e.	Bhogilál Nahanálál.	....	The sin of stealing.
98	Chhañhí chopdí.	An educational book committee.	....	Sixth school book.
989	Ditto.	Ditto.	....	Ditto.
990	Civil and crimi-nal Act, trans-lated for the Deván of Bhávnagar.	The proprietor.	....	Law.
991	Clarksonnú Vyá-karan.	William Clarkson.	....	Grammar.
992	Collection of Kavi Dayáram's poems (twice).	Kavi Dayáram.	Karsandás Múljí.	Poems.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Union.	Bombay.	1863	Demy 12mo.	1 0 0
Bápú Hars'eṭ Devlekar.	Ditto.	1859	Oblong, pp. 14.	0 0 6
Daftar A'shkára.	Ditto.	1856	pp. 52.	Not known.
Not known.	Not known.	Not known.	Not known.	Not known.
Courier.	Bombay.	1844	pp. 432.	} 10 8 0
Exchange.	Ditto.	1863	pp. 457. pp. 62.	
Not known.	Not known.	Not known.	Not known.	Not known.
Ditto.	Ahmedabad.	Ditto.	Ditto.	0 2 0
Gujaráth Vernacular Society.	Ditto.	1859	pp 16.	0 0 6
Chaganlál Maganlál.	Ditto.	1859	pp. 16.	0 1 0
Education Society.	Bombay.	1860	pp. 115.	0 7 0
Union.	Ditto.	1861	pp. 244.	0 10 0
Ditto.	Ditto.	1864	Not known.	Not known.
American Mission.	Ditto.	1847	pp. 135.	5 0 0
Union.	Ditto.	1860	Demy 8vo, pp. 100.	Not known.
			2nd edition pp. 600.	10 0 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
993	Columbusnū Vṛttānt (twice)	Prānlāl Mathurādās and A'nandrāv Chappajī (translators).	....	Translation of the Life and Voyages of Columbus by Robertson.
994	Ditto.	Ditto.	....	Ditto.
995	Communion with Brāhmins	Jos'ī Uttamrām.	....	Social affairs.
996	Correspondence between Mānekjī Kharsedjī and the members of the late Parsee Panchāyet.	Mānekjī Kharsedjī Shroff.	....	Discussion about the Panchāyet.
997	Cotton-Plant.	Maganlāl Vakhatchand.	....	Botany.
998	Course of Mathematics, 2 vols.	Colonel Jervis (translator).	....	Mathematics.
999	Criminal Code.	Rājābhāī Amṛitlāl (translator).	....	Law : an epitome of the Criminal Code.
1000	Cultivation.	Umedrām Ichhārām.	....	Agriculture.
1001	Cultivator (the)	Bhalā Varajbhāī.	....	Ditto.
1002	Cuneiform Inscriptions.	Jehāngir Barjorjī.	....	On cuneiform inscriptions.
1003	Dabestānūl Majābeḥ. (See No. 1014).	Fardunjī Marajbānjī (translator).	....	On different religions.
1004	Dādslinī Vārttā	Not ascertainable.	....	Dodsley's fables.
1005	Dākan nibandh.	Kus'ālrāy Snrābhāī.	....	An essay on witchcraft
1006	Ditto.	Ditto.	....	Ditto.
1007	Dāndio.	Various contributors.	Kavi Narmadās'ankar and Girdharlāl Dayāldās.	Fortnightly magazine.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
American Mission.	Bombay.	1839	pp. 114.	Rs. a. p. 1 0 0
Ganpat Krishnaji.	Ditto.	1852	pp. 144.	1 0 0
United Printing Com- pany.	Ahmedabad.	1862	pp. 8.	0 0 3
Union.	Bombay.	1860	Demy 8vo.	Not ascer- tainable.
Bajibhai Amichand.	Ahmedabad.	1851	pp. 16.	0 0 3
Unknown.	Bombay.	1828 1828	pp. 465. pp. 278.	Unknown.
United Printing Com- pany.	Ahmedabad.	1862	pp. 84.	0 4 0
Gujarath Vernacular Society.	Ditto.	Not known.	pp. 86.	0 1 6
Ditto.	Ditto.	Ditto.	pp. 24.	0 0 3
Not known.	Not known.	1863	pp. 128.	Not known. A prize essay distributed gratis.
Daftar A'shkara.	Bombay.	1815	4to.	Ditto.
Bajibhai Amichand.	Ahmedabad.	1857	pp. 39.	0 1 0
Ditto.	Ditto.	1858	pp. 39.	0 2 0
Chaganlal Maganlal.	Ditto.	1862	pp. 46.	0 2 0
Union.	Bombay.	1864	Not known.	Not known.

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1008	Dānes'nāmae jehān.	Fardūnjī Marajbānjī.	....	Physical science.
1009	Ditto.	Ditto.	....	Ditto.
1010	Darek mánasno vaid.	Bejanjī Rustamjī.	.....	On practical medicine and physical treatment.
1011	Dasátír.	Mullá Kekobád.	....	The so-called revelation of the fifteen prophets of Persia, with the original <i>Asmani</i> and Persian written in the Gujaráthī character
1012	Dastúr A'dar-bád Márás-pandná pand-námáno ekh-tesár.	Dastúr Jams'edjī Ed-aljī Jámásp A'sáná (translator).	....	A free translation of the Pehlvi sayings and precepts of Dastúr A'darbád, with a commentary &c.
1013	Davidná gíto.	Rev. J. Glasgow.	....	The psalms of David.
1014	Debestánul Majáheb. (See No. 1003.)	Fardunjī Marajbānjī.	....	On different religions.
1015	Debt.	Ganpatráv Náráyaṇ.	....	The evils of debt.
1016	Description of England.	Gangádhār S'ástrī.	....	Travels in England.
1017	Des'átan (twice).	The Managing Committee of the Bombay Vernacular Society and Karsándás Múljī.	....	An essay on the advantages of foreign travel.
1018	Des'i His'ab, Part I.	Mr. T. C. Hope and Ráv Sáheb Bhogilál Pránvalabhdás.	....	Native accounts.
1019	Ditto, Parts II. and III.	.. Ditto.	....	Ditto.
1020	Des'mitra.	Various writers.	Himatrám Rájáram.	Weekly newspaper.



6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Samáchar.	Bombay.	1846	pp. 243.	6 0 0
Ditto.	Ditto.	Not known.	Not ascertainable	3 0 0
Union.	Ditto.	1860	pp. 224.	1 0 0
Daftar A'shkára.	Ditto.	1848	Not known.	Not known.
Samáchar.	Ditto.	Not known.	Ditto.	Ditto.
Surat Mission.	Surat.	1856	12mo, pp. 452.	Ditto.
Daftar A'shkára.	Bombay.	1845	pp. 610.	7 0 0
Chaganlál Maganlál.	Ahmedabad.	1859	pp. 66.	0 2 0
R. Parera.	Bombay.	1839	pp. 99.	Unknown.
Ganpat Krishnájí.	Ditto.	1853	12mo, pp. 87.	0 1 6
		1855	pp. 75.	0 4 0
Bajíbhái Amíchand.	Ahmedabad.	1858	pp. 57.	0 1 0
Chaganlál Maganlál.	Ditto.	1861	pp. 76.	0 2 0
		1864	pp. 126.	0 3 0
Des'mitra.	Surat.	1860	One sheet.	3 0 0
		to 1861.		yearly.

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1021	Dharm charitro rās.	S'urabh Vīrvijaya.	....	Not known.
1022	Dharmgītā (twice).	Translator not known.	....	Religion.
1023	Dharmāprakāś.	Various writers.	S'āstrī Vrijlāl and Prānś'ankar Gauris'ankar.	A monthly Hindū religious magazine.
1024	Dhanvant S'etnī Vārttā.	Sāmalbhaṭ.	....	Poetical pieces.
1025	Dianpāsdārievajareanhomāī.	Dastūr Peshotan Behrāmjī.	....	Supplement to Vajareanhomāī.
1026	Dīnemājdiyas'na	Pestanjī Kāvasjī Rabāḍī.	....	Select passages taken from religious books for the instruction of Parsee children.
1027	Devānī sārsangrah.	Manges'rāv Balvant-rāv.	....	Compilation from Civil regulations.
1028	Dnyānbodhak, or knowledge imparter.	Literary and Scientific Society.	....	A miscellany published for use in the Society's schools.
1029	Dnyāndars'an.	Not known.	....	Ornithology.
1030	Dnyāngarbi.	Mansukh, or Mancherjī Kāvasjī Langadā.	....	Didactic poetry.
1031	Dnyānmālā.	Not known.	....	Scientific subjects.
1032	Dnyānpasarak, or the diffusion of knowledge.	Various writers and contributors.	....	A monthly magazine.
1033	Dnyānvardhak.	Nānābhāī Rustamjī Rānīnā.	....	A school book.
1034	Dnyātinibandh.	Dalpatrām Dahyābhāī.	....	An essay on caste.
1035	Dodsley's Fables.	The Translator to the Educational Dept.	....	Fables.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Bajíbhái Amíchand.	Ahmedabad.	1855	pp. 215.	2 0 0
Ditto.	Ditto.	1850	pp. 8.	0 0 3
Lalu Amíchand and Chaganlál Maganlál.	Ditto.	1852 Commenced in Samvat 1915, and discontinued in 1919.	pp. 16. pp. 16.	0 1 0 monthly.
Bajíbhái Amíchand.	Ditto.	1855	pp. 25.	0 6 0
Jáme Jams'ed.	Bombay.	Not known.	Not known.	Not known.
Ditto.	Ditto.	1862	Ditto.	2 0 0
United Printing.	Ahmedabad.	1864	pp. 276. pp. 75.	2 8 0 1 0 0
Daftar A'shkará.	Bombay.	1858	Demy 8vo, pp. 312.	Not known.
American Mission.	Ditto.	1854	8vo, pp. 16.	Ditto.
Union.	Ditto.	1858	Not known.	Ditto.
Samáchár.	Ditto.	Not known.	Ditto.	0 8 0
Daftar A'shkará.	Ditto.	1848	Demy 8vo.	1 8 0 per annum.
Apekhtyár.	Ditto.	1857	16mo, pp. 30.	Not known.
Chaganlál Maganlál.	Ahmedabad.	1861	pp. 160.	0 6 0
American Mission.	Bombay.	1850	pp. 54.	0 3 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1036	Dosábháí's Travels in Great Britain.	Dosábháí Frámjī Kārākā.	....	A well illustrated book of travels.
1037	Doste Hind.	Mánekjī Barjorjī Phiroshā, Mancherjī Frámjī, Bamanjī Rustamji, and others.	....	A weekly newspaper ; discontinued in 1862.
1038	Draupadīsvayamvar.	Not known.	....	Marriage of Draupadī to the Pándavas.
1039	Drishtántvachan.	Ditto.	....	Precepts exemplified.
1040	Dúrbín.	Various writers.	Nasarvánjī Temúljī.	Newspaper ; discontinued.
1041	Dur hadís.	Not known.	....	Miscellaneous Zoroastrian doctrines.
1042	East India Company's Charter.	Ráv Sáheb Mohanlál.	....	Charter of the East India Company.
1043	Elphinstone's India (translation), Vols. I. and II.	Ráv Sáheb Visvanáth N. Mandlik.	....	History of India.
1044	England Des'nú Varṇan.	Translator not known.	....	History of England, translated from the English.
1045	Ebtále Kabíse.	Not known.	....	A newspaper published in reply to the "Akhbāre Kabíse."
1046	Era of Zoroaster (the).	Navrojī Fardunjī.	....	The era of Zoroaster.
1047	Essay on Morality (nīti-vachan).	Ardes'ar Frámjī Mús'.	....	Morality.
1048	Fables.	Bombay School Book Committee.	....	Fables.
1049	Faithful Servants.	Dosábháí Sorábjī.	....	The duties of servants.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Daftar A'shkára.	Bombay.	1861	Rl. 4to, pp. 314.	12 0 0
Samáchar.	Ditto.	1861	Not ascertainable	3 0 0 in advance per annum.
Bápu Hars'et Devlekar.	Ditto.	1858	Oblong, pp. 120.	0 3 6
Not known.	Not known.	Not known.	Not known.	Not known.
Dárbín.	Bombay.	Ditto.	Ditto.	Ditto.
Not known.	Not known.	Ditto.	Ditto.	Ditto.
Samáchar.	Bombay.	1835	pp. 66.	1 8 0
Union.	Ditto.	1862 1864	Royal 12mo.	3 0 0 each.
Ganpat Kṛishnájí.	Ditto.	Not known.	Not known.	Not known.
Ebtále Kabíse.	Ditto.	Ditto.	Ditto.	Ditto.
Jáme Jams'ed.	Ditto.	1850	pp. 300.	Ditto.
Daftar A'shkára.	Ditto.	1858	pp. 218.	1 8 0
- Ditto.	Ditto.	1821	pp. 31.	Unknown.
Gujaráth Vernacular Society.	Ahmedabad.	Not known.	pp. 8.	0 0 3

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1050	Fál námeh.	Translator not known.	....	Astrology (from the Persian).
1051	Farajíát námeh.	Dastúr Fardunjí Jámásp A'sá (translator).	....	The different religious duties, from birth to death, of a Zoroastrian.
1052	Farmánedíne Jartoshti.	Dastúr Fardunjí Dorábjí Jámásp A'sá.	....	A monthly religious periodical ; discontinued after three years and a half.
1053	Fermánedádár (twice).	Dastúr Edaljí Dorábjí Sanjáná.	....	Discussion about the days of "gátha," or five intercalary days at the end of the 12th month of the Parsees
1054	First Book of Poetry.	Lalubháí Narottam-dás (translator).	....	Translation of Howard's First Book of Poetry.
1055	Ditto.	Ditto.	....	Ditto.
1056	Forms of School Accounts.	T. C. Hope.	....	Accounts.
1057	Fulmuníane Káruna.	An employé of the Tract Society.	....	Biography.
1058	Gádardno Rásdo.	Maganlal Vakhatchand (translator).	....	General Goddard's Capture of Ahmedabad.
1059	Gandarvasená-nívárttá.	Sámalbhat.	....	A story in verse.
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1061	Gañitprakár.	Ditto.	....	Mathematics.
1062	Gañit Pustak (twice).	Hormasjí Frámjí Chino.	....	Commercial arithmetic.
1063	Ganje Dánes'.	Various contributors.	....	Social subjects for the Parsees (now out of print).

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Daftar A'shkára.	Bombay.	1844	Demy 8vo, pp. 76	1 0 0
Not known.	Not known.	Not known.	Not known.	Not known.
Jáme Jams'ed.	Bombay.	Ditto.	Ditto.	Ditto.
Ditto.	Ditto.	Ditto.	Ditto.	Ditto.
Union.	Bombay.	1861	Royal 16mo.	0 5 0
Exchange.	Ditto.	1861	pp. 72.	0 5 0
Chaganlál Maganlál.	Ahmedabad.	1859	pp. 30.	0 10 0
Thomas Graham.	Bombay.	1860	12mo, pp. 166.	Not known.
Gujaráth Vernacular Society.	Ahmedabad.	1851	pp. 16.	0 1 0
Lalubhái Amíchand.	Ditto.	1859	pp. 70.	0 4 0
Lithographic Press of the Bombay Native School Book and School Society.	Bombay.	1826	Part I. pp. 223.	Not known.
Not known.	Not known.	1829	pp. 139.	0 12 0
Daftar A'shkára.	Bombay.	1860	Demy, pp. 806.	10 0 0
		1863	Demy 8vo, pp. 94	3 0 0
Ditto.	Ditto.	1864	Demy 8vo, pp. 252.	1 0 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1064	Gaus'itlá (an essay on).	Motirám Bhagúbhái.	....	Vaccination.
1065	Garbávali.	Kavi Dalpatráam.	.. ..	A collection of songs.
1066	Ditto.	Máneki Navrojí Bhatús'á.	....	Songs for children.
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1076	Gotikáni várttá.	Sámalbhaṭ.	....	A fiction in verse.
1077	Grammar.	Mr. Hope and others.	....	Gujaráthí grammar.
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1079	Guide to Health	Dr. Bejanj.	....	Sanitary measures.
1080	Gule Bakávali.	Translator not known.	....	A love novel, translated from the Persian.
1081	Guláb Náṭak.	Nagindás Tulsidás, B.A.	....	A drama on love.



6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Daftar A'shkára.	Bombay.	1854	8vo, pp. 28.	Not known.
Ahmedabad U. P. Co.	Ahmedabad.	1864	pp. 75.	0 2 0
Daftar A'shkára.	Bombay.	1854	16mo, pp. 34.	0 4 0
Bajíbhái Amíchand.	Ahmedabad.	1855	16mo, pp. 26.	0 0 6
Union.	Bombay.	1863 1864	Not ascertain- able.	0 6 0 0 10 0
Courier.	Ditto.	1842	pp. 242.	Unknown.
Ganpat Kṛishnájí.	Ditto.	1851	pp. 40.	0 3 0
Ditto.	Ditto.	1856	pp. 192.	1 4 0
Union.	Ditto.	1861	Royal 16mo.	0 4 0
Lalúbhái Karamchand.	Ahmedabad.	1859	pp. 40.	0 1 0
Chaganlál Maganlál.	Ditto.	1864	pp. 8.	0 0 3
Union.	Bombay.	1859	16mo, pp. 96.	1 0 0
Lalubhái Amíchand.	Ahmedabad.	1860	pp. 42.	0 6 0
Ganpat Kṛishnájí.	Bombay.	1860	pp. 47.	0 2 0
Lalubhái Amíchand.	Ahmedabad.	1855	pp. 28.	0 1 6
		1860	pp. 24.	0 2 0
Union.	Bombay.	1860	Not ascertain- able.	1 0 0
Daftar A'shkára.	Ditto.	1845	Demy 8vo, pp. 180.	1 8 0
Union.	Ditto.	1862	pp. 91.	0 12 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1082	Guláb Sanobar.	Not known.	....	A book of fiction.
1083	Guljare hál.	Múla Rustamjí Kekobádji (translator)	....	Philosophical and physical observations (from the Persian).
1084	Gunjnámeh, or wisdom's treasure.	Mansukh, or Mancherjí Kávasjí Langdáná.	....	Lives of Sir Jams'edjí, Prince Albert, &c., in verse.
1085	Garbá on His Highness the Gáykavád.	Uttamráam Purushot-tam.	....	A eulogy of the Gáykavád.
1086	Garbávali.	Kavi Ranchod Galúrám.	....	Social matters.
1087	Gurú ane Strí.	Narmadá's'ankar Lál's'ankar.	....	Duty of a religious guide towards females, and <i>vice versa</i> .
1088	Gurúní sattá.	Ditto.	....	The authority of spiritual teachers.
1089	Ditto.	Dalpatráam Ambáráam.	....	Ditto.
1090	Gujaráth Vernacular Society-ní Kammití ane Matthew Harison vache lakháyelán pattra.	Published by the Vernacular Society.	....	Correspondence about a libel.
1091	Gujaráthí Grammar (twice).	Gangádhar S'ástrí.	....	Gujaráthí grammar.
1092	Gujaráth Mitra.	Various writers.	Dins'áh Ardcs'ir.	A weekly newspaper.
1093	Gujaráthno navo nakás'o.	The Educational Department.	....	New map of Gujaráth.
1094	Gujaráthí School Reading Series, Book I.	Mr. Hope and others.	....	School reading book.
1095	Ditto.	Ditto.	....	Ditto.
1096	Ditto, Book II.	Ditto.	....	Ditto.
1097	Ditto, Book III.	Ditto.	....	Ditto.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Daftar A'shkára.	Bombay.	1846	Demy, pp. 218.	1 8 0
Samáchár.	Ditto.	Not known.	Not ascertainable.	6 0 0
Daftar A'shkára.	Ditto.	1863	Royal 4to, pp. 966.	8 0 0
Bajíbhái Amíchand.	Ahmedabad.	1858	pp. 21.	0 2 0
Sarupchand Dalíchand.	Ditto.	1859	pp. 42.	0 2 0
Daftar A'shkára.	Bombay.	1857	8vo.	Not known.
Ganpat Krishnájí.	Ditto.	1860	8vo.	Ditto.
Thomas Graham.	Ditto.	1859	pp. 34.	Ditto.
Vartamán.	Ahmedabad.	1851	Not known.	Not known.
Ganpat Krishnájí.	Bombay.	1840	pp. 90.	Ditto.
		1855	pp. 29.	0 10 0
Surat Mitra.	Sattara.	Not known.	Not known.	Yearly
				5 0 0
Bajíbhái Amíchand.	Ahmedabad.	Ditto.	Ditto.	Not known.
Education Society.	Bombay.	1859	pp. 59.	0 1 0
Exchange.	Ditto.	1862	pp. 58.	0 1 6
Education Society.	Ditto.	1859	pp. 68.	0 3 0
Ditto.	Ditto.	1859	pp. 114.	0 5 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1098	Gujarathí School Reading Series, Book III.	Mr. Hope and others.	....	School reading book.
1099	Ditto, Book IV.	Ditto.	....	Ditto.
1100	Ditto, Book V.	Ditto.	....	Ditto.
1101	Ditto.	Ditto.	....	Ditto.
1102	Ditto, Book VI.	Ditto.	....	Ditto.
1103	Ditto, Book VII	Ditto.	....	Ditto.
1104	Ditto.	Ditto.	....	Ditto.
1105	Hádesánámeh.	Not known.	....	History of the immigration of the Parsees into India.
1106	Hádíe gumrehán	Aspandíarjí Frámjí Rabádí.	....	The doctrines of the Zoroastrian religion defended, in reply to Dr. Wilson and the missionaries.
1107	Hád Vidyá.	Rustamjí Sorábjí.	....	Anatomy.
1108	Hansní Várttá.	Sámalbhat.	....	A fiction in verse.
1109	Haris'chandra A'khyán.	Vishnudás.	....	History of Haris'chandra.
1110	Har Málá.	Narsimha Mehta.	....	Poetical pieces.
1111	Harapní Várttá.	Sámalbhat.	....	A fiction in verse.
1112	Harsalamná Pattra.	Anonymous.	....	Letters of Harsalam.
1113	Hátam Táí.	Not known.	....	A novel of Hátam.
1114	Háyátino Vímo.	Ditto.	....	The benefits of life assurance.
1115	Hekáyetedíní.	Dastár Fardunjí Dorábjí Jámásp A'sá.	....	Different religious matters.
1116	Hekáete farvardégán.	Dastár Pestanjí Behrámjí Sanjáná.	....	Discussion about the "Farvardégán" Festival of the Parsees ; a pamphlet in two numbers.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Exchange.	Bombay.	1861	pp. 114.	0 4 6
Education Society.	Ditto.	1860	pp. 151.	0 7 0
Ditto.	Ditto.	1859	pp. 223.	0 8 0
Union.	Ditto.	1860	pp. 180.	0 2 6
Education Society.	Ditto.	1859	pp. 303.	0 10 0
Union.	Ditto.	1861	pp. 284.	0 14 0
Thomas Graham.	Ditto.	1859	pp. 256.	1 0 0
Samáchár.	Ditto.	Not known.	Not known.	2 0 0
Ditto.	Ditto.	1841	Not known.	5 0 0
Not known.	Ditto.	1849	pp. 200.	Not known.
Lalúbháí Amíchand.	Ahmedabad.	1858	pp. 27.	0 7 0
Bápú Hars'eṭ Devlekar.	Bombay.	1858	Oblong, pp. 144.	0 4 6
Not known.	Not known.	Not known.	Not known.	Not known.
Lalúbháí Amíchand.	Ahmedabad.	1859	pp. 26.	0 4 0
Samáchárdarpaṇ.	Bombay.	1857	8vo, pp. 18.	Not known.
Ditto.	Ditto.	Not known.	Not known.	Ditto.
Daftar A'shkará.	Ditto.	1854	12mo, pp. 66.	1 0 0
Not known.	Not known.	Not known.	Not known.	Not known.
Jáme Jams'ed.	Bombay.	Ditto.	Ditto.	Gratis.

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1117	Hevāle Jand-avastā.	Mancherjī S'ápúrjī Langḍānā.	....	About Zend & Pehlvi literature.
1118	Hind Rājasthān.	Not known.	....	History of India.
1119	Hindusthān Rājno Itihās.	Ranchoḍḍās Girdharbhái (translator).	....	History of British India.
1120	Hindú Traveller	Karsonḍās Múljī.	.. .	Travels.
1121	Hints to Married Women, Parts I. & II.	Dr. Dhirajrām Dalpatrām.	....	Medical advice.
1122	History of Ahmedābād (twice).	Maganlal Vakhatchand.	....	Topography and history.
1123	History of England, Vol. I.	Jahāngír Barjorjī.	....	History.
1124	History of the Egyptians.	Ranchoḍḍās Girdharbhái.	....	Ditto.
1125	History of Gujarāth.	Maganlal Vakhatchand.	....	Ditto.
1126	Ditto.	Edaljí Dosābhái.	.. .	Ditto.
1127	History of the Marāthas, Parts I. and II.	Rāv Sáheb Mohanlāl Ranchoḍḍās (translator).	....	Ditto.
1128	History of the Medes and Persians.	Ranchoḍḍās Girdharbhái.	....	Ditto.
1129	History of the Ancient Persian Monarchs.	Dastúr Fardunjí Dorábjí Jámásp Á'sáná (translator).	....	History of ancient Persia (from the S'áh námeh of Firdosí) ; incomplete, owing to the death of the translator.
1130	History of some of the Persian Kings in verse.	Fardunjí Mobad Marajbánjí.	....	A translation from the S'áh námeh.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Daftar A'shkára.	Bombay.	1857	8vo, pp. 140.	Not known.
Samáchár.	Ditto.	Not known.	Not known.	1 0 0
Ganpat Krishnáji.	Ditto.	1855	pp. 220.	Not known.
Union.	Ditto.	1864	Demy 8vo.	Not known.
Ditto.	Ditto.	Not ascertainable.	Royal 16mo.	1 0 0 each.
Gujaráth Vernacular Society.	Ahmedabad.	1848	pp. 275.	1 0 0
		1849	pp. 200.	1 0 0
Union.	Bombay.	1860	Demy 12mo.	1 8 0
Lalúbhái Amíchand.	Ahmedabad.	1855	pp. 32.	0 1 6
Union.	Bombay.	1864	pp. 60.	0 6 0
Gujaráth V. Society.	Ahmedabad.	1848	pp. 250.	2 0 0
Education Society.	Bombay.	1856	pp. 339.	1 4 0
			pp. 309.	1 8 0
Lalúbhái Amíchand.	Ahmedabad.	1855	8vo, pp. 28.	0 1 6
Samáchár.	Bombay.	Not known.	Not known.	3 0 0
Daftar A'shkára.	Ditto.	1850	Demy 8vo, pp. 130.	1 0 0

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Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1131	History of Persia.	Behrámjī Bhikájī Kángá.	....	History.
1132	Hit s'ikshá chhatrisí.	Not known.	....	Advice to men and women.
1133	Holí nibandh.	Maganlál Vakhatchand.	....	About the Holí festival.
1134	Ditto, 2nd edition.	Ditto.	....	Ditto.
1135	Hujaváres' bháshánú vyákaran.	Dhanjibháí Frámjī Paṭel.	....	Grammar of the Hujaváres' language (Pehlvi).
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Daftar A'shkára.	Bombay.	1862	Demy 8vo, pp. 264.	2 8 0
Not known.	Ahmedabad.	Not known.	Not known.	Not known.
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Oriental.	Bombay.	1855	Not known.	Gratis.
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United Printing Company.	Ahmedabad.	1860	pp. 32.	0 1 6
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Daftar A'shkára.	Ditto.	1855	8vo, pp. 48.	Not known.
Samáchar.	Ditto.	1849	pp. 56.	1 0 0
American Mission.	Ditto.	1851	pp. 173.	0 12 0
Union.	Ditto.	1864	Royal 8vo.	Not known.

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Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1146	Jadva sthiti.	Dalpatráam Dahyábhái	....	The evils of intoxication.
1147	Jaganmitra.	Not ascertainable.	....	Newspaper.
1148	Ditto.	Written by several persons.	....	A monthly periodical; now discontinued.
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Gujarāth Vernacular Society.	Ditto.	1859	pp. 600. pp. 46.	2 0 0 0 2 0
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1188	Kholáse Jádú.	Ditto.	Ardes'ir Frámjí Mús'	A monthly periodical ; now discontinued.
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1261	Nerangní tak-rár.	Professor Dádábhái Navrojí.	....	Discussion about the use of cows' urine amongst the Parsees.
1262	New Regulations of the Supreme Court.	Not known.	....	Law.
1263	Nirás'rit pratya-dharma.	Narmadās'ankar Lál-s'ankar.	....	Social duties towards the poor.
1264	Nirmalpaná vis'e.	Umedráṁ Ichchhárám	....	Cleanliness.
1265	Nirak vis'e.	Hargovind Dvarkádás.	....	Free trade.
1266	Nítibodh, Parts I. and II.	Bhogilál Nánálál.	....	Instructive moral tales.
1267	Nítibodh kathá	Ranchodás Girdhar-bháí.	....	Moral tales.

6	7	8.	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Samáchár.	Bombay.	Not known.	Not known.	1 8 0
Union.	Ditto.	1863	Demy 12mo.	10 0 0
Ditto.	Ditto.	1861	Demy 4to.	Not known.
Chaganlal Maganlal.	Ahmedabad.	1860	pp. 24.	0 1 0
Not ascertainable.	Not known.	Not known.	Not known.	0 2 0
Irish Mission.	Surat.	1858	pp. 240.	1 2 0
United Printing Com- pany.	Ahmedabad.	1862	pp. 122.	1 0 0
Lalábhaí Karamchand.	Ditto.		pp. 122.	2 0 0
Sarupchand Dalíchand.	Ditto.	1859	pp. 40.	0 1 0
Dárbín.	Bombay.	Not known.	Not known.	Not known.
Daftar A'shkára.	Ditto.	Ditto.	Ditto.	Gratis.
Samáchár.	Ditto.	Not known.	Not known.	0 8 0
Not known.	Not known.	1856	12mo.	Not known.
Gujarath Vernacular Society.	Ahmedabad.	1849	pp. 48.	0 2 0
Chaganlal Maganlal.	Ditto.	1864	pp. 27.	0 1 6
Gujarath Vernacular Society.	Ditto.	1852	pp. 30.	0 0 6
Ganpat Krishnaji.	Bombay.	1856	pp. 16.	0 0 3
			pp. 57.	0 2 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1268	Níti bodh kathá Parts I. and II.	Manmohandás Ranchoḍḍás.	....	Moral poems.
1269	Níti bodhak ni-bandh.	Ardes'ir Frámjī Mús'.	....	An essay on morality.
1270	Níti bodhak.	Karsandás Múlji.	....	Moral instruction.
1271	Níti darpan.	Tuljaram Sakharam.	....	Ditto.
1272	Níti sangrah.	Karsandás Múlji.	....	Ditto.
1273	Níti vachan.	Ditto.	....	The advantages of moral conduct.
1274	Notná chalan vis'e.	Translator not known.	....	Currency of notes (from the English).
1275	Okhaharan.	Pramánand Bhaṭṭ.	....	A tale in verse.
1276	Ditto.	Ditto.	....	Ditto.
1277	U'dhad gítá.	Unknown.	....	Religion.
1278	Opium Trade (the), its history &c.	Anonymous.	....	The evils arising from speculation in opium.
1279	Oral Lessons.	Mr. Hope.	....	School book.
1280	Original Hindú Religion (the), how it was spoiled.	Anonymous.	....	Religion.
1281	Padmavatí.	Sámalbhaṭ.	....	A fiction in verse.
1282	Ditto.	Ditto.	....	Ditto.
1283	Páks'ástra.	Uttamram Purushot-tam.	....	Cookery.
1284	Panch Daṇḍni Várttá.	Sámalbhaṭ.	....	A fiction in verse.
1285	Panchi karan.	Jayarasbhái Manjibhái (translator).	....	The five elements (Vedántism); from the Sanskrit.
1286	Panchopákhyán.	Translator not known.	....	Translation of the Maráṭhí book of the same name (or Panchatantra).
1287	Pándavaní ka-tháná pustak	Kavi Vírchand (translator).	....	A portion of the Mahábhárata in verse.



6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
Union.	Bombay.	1862	Demy 12mo.	Rs. a. p. Not known.
Daftar A'shkará.	Ditto.	1859	12mo.	Ditto.
A'pekhtyár.	Ditto.	1857	8vo, pp. 60.	0 6 0
Ranchoḍ Amíchand.	Ahmedabad.	1847	pp. 94.	0 8 0
A'pekhtyár.	Bombay.	1856	8vo, pp. 40.	0 2 0
Union.	Ditto.	1859	Royal 16mo.	1 8 0
Chaganlál Maganlál.	Ahmedabad.	1860	pp. 32.	0 2 0
Harnárayan Máyas'an- kar.	Surat.	1845	pp. 121.	0 12 0
Lalúbhái Amíchand.	Ahmedabad.	1859	pp. 98.	0 8 0
Bajíbhái Amíchand.	Ditto.	1850	pp. 15.	0 1 0
Daftar A'shkará.	Bombay.	1854	Demy, pp. 250.	Not ascer- tainable.
Jays'ankar Máyarám.	Ahmedabad.	1859	pp. 123.	0 12 0
Union.	Bombay.	1861	Demy 12mo.	0 0 6
Bajíbhái A'míchand.	Ahmedabad.	1855	pp. 79.	0 8 0
Bápú Hars'eṭ Devlekar.	Bombay.	1860	Oblong, pp. 59.	0 4 0
Jays'ankar Máyarám.	Ahmedabad.	1857	pp. 99.	1 0 0
Lalúbhái Amíchand.	Ditto.	1859	pp. 42.	0 6 0
Union.	Bombay.	1863	Demy 12mo.	Not ascer- tainable.
Daftar A'shkará.	Ditto.	1847	Demy 8vo, pp. 206.	2 0 0
Ditto.	Ditto.	1850	8vo, pp. 182.	Not known.

1. Number.	2 Name of Work or Newspaper.	3 Author or Translator.	4 Editor.	5 Subject.
1288	Pand námeĥ Mullá Phíroĥ.	Fardúnġi Marajbánġi (translator).	....	Moral poetry ; in the Persian by Mullá Phíroĥ, with a translation, explanatory notes, &c.
1289	Pársi Kelavní Vis'e Súchná.	Rámdás Bhánġi (translator).	....	Translation of the essay by Sir A. Grant entitled Hints on Parsee Education.
1290	Pársi Mitra.	Written by several persons.	....	A fortnightly periodical now discontinued.
1291	Pársiná Dhára Sambandhi takrár.	Mancherġi Kávasġi.	....	Discussion regarding the laws of the Parsees.
1292	Pársiná Dhármani Dalílní Tapás.	Tract Society.	....	A refutation of the Parsee religion.
1293	Pársio Khodá-parast ke nahí?	Anonymous.	....	Polytheism.
1294	Pársio tamáro Dharm ka-hanchhe ?	Bandeh Khudá.	....	Religion.
1295	Pársi Panch.	Various contributors.	Nasarvánġi Dorábġi.	A satirical and humorous weekly periodical ; now discontinued.
1296	Ditto.	Ditto.	Ditto.	Ditto ; still in existence.
1297	Passionate Boy (the).	Jams'edġi Mancher-s'áh.	....	A moral tale.
1298	Páthávalí.	Mr. Hope and others.	....	School reading book.
1299	Ditto.	Ditto.	....	Ditto.
1300	Páthmálá, Nos. I. and II.	Ardes'ir Frámġi and Nánábhái Rustamġi Ráníná.	....	School reading book for Parsee girls.
1301	Pegámbar Jartost.	Dastúr Pestanġi Beh-rámġi (translator).	....	Life of Zoroaster.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Samáchár.	Bombay.	Not known.	Not known.	2 0 0
Exchange.	Ditto.	1862	8vo, pp. 23.	Gratis.
Jáme Jams'ed.	Ditto.	Not known.	Royal 8vo.	Not known.
Daftar A'shkará.	Ditto.	1864	12mo, pp. 88.	Ditto.
American Mission.	Ditto.	1852	12mo, pp. 34.	Ditto.
Ditto.	Ditto.	1851	12mo, pp. 43.	Ditto.
Samáchár.	Ditto.	1856	8vo, pp. 40.	Ditto.
Pustakprasiddha.	Ditto.	Started in 1858.	Not ascertainable	Ditto.
A'pekhtyár.	Ditto.	Not known.	Demy, pp. 8.	18 0 0
Gujarathí Vernacular Society.	Ahmedabad.	1855	pp. 18.	per annum. 0 0 4
Education Society.	Bombay.	1859	pp. 144.	0 10 0
Ganpat Krishnáji.	Ditto.	1863	pp. 150.	0 10 0
Union.	Ditto.	1859	Demy 16mo.	0 2 0
			Demy 12mo.	0 6 0
Jáme Jams'ed.	Ditto.	1864	8vo, pp. 173.	0 8 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1302	Phulsthán : or the Garden of Flowers.	Behrámjí Fardúnjí and others (translators).	....	A translation of the Gulistán of S'ekh Saadí.
1303	Physiology, Pt. I.	Dr. Dhirajráam Dalpatráam.	....	Medical science.
1304	Phúlánjí.	Dalpatráam Dahyábhái	....	The evils of debt.
1305	Picture Book.	Ardes'ir Frámjí and Nánábhái Rustamjí Ráníná.	....	Miscellaneous subjects
1306	Pilgrimage (the) of Harkuvar Sethání.	Vijay Ichchhás'ankar.	....	Travels.
1307	Pingal praves'.	Narmadás'ankar Lál's'ankar.	....	An introduction to Gujaráthí prosody.
1308	Pingal.	Kavi Dalpatráam.	....	Gujarathí prosody.
1309	Pleasures (the) and Advantages of Learning.	Colonel Jervis.	....	A lecture.
1310	Poetry Book.	Various poets.	....	A selection of poetical pieces from the departmental book.
1311	Poetry and Poems.	Ditto.	Karsandás Múlji.	Poetry.
1312	Police Circulars from 1824-1852.	S'ekh Gulám Mohyudín (translator).	....	Legal circulars.
1313	Prabindhas'atak	Dalpatráam Dahyábhái	....	Poetical pieces.
1314	Praises of Father and Mother.	Ditto.	....	Moral instruction.
1315	Prajábhilásh.	Various contributors.	Sarupchand Dalíchand.	A weekly newspaper.
1316	Pralhád A'kh-yán.	Kálidás author, translator not known.	....	A poetical biography.
1317	Prání sangrah.	Dr. Barjorjí Behrámjí.	....	Zoology.
1318	Pratham Pothi : or The First Book.	Ditto.	....	School reading book for beginners.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Daftar A'shkará.	Bombay.	1838	Demy 8vo, pp. 400.	4 0 0
Union.	Ditto.	Not known.	Royal 16mo.	1 0 0
Gujaráth Vernacular Society.	Ditto.	1855	pp. 4.	0 0 1
Union.	Bombay.	1858	Demy 16mo.	0 4 0
Sarupchand Dalíchand.	Ahmedabad.	1864	pp. 24.	0 1 0
Un on.	Bombay.	1859	Demy 12mo.	3 0 0
Ahmedabad U. P. Co.	Ahmedabad.	1864	pp. 124.	0 6 0
Unknown.	Bombay.	1830	pp. 158.	Unknown.
Union.	Ditto.	1860	pp. 177.	0 7 0
Ditto.	Ditto.	1861 to June 1862	Demy 12mo, pp. 150.	Not known.
Vartamán.	Surat.	1856	pp. 60.	0 8 0
Lalúbháí Amíchand.	Ahmedabad.	1859	pp. 24.	0 1 3
United Printing Co.	Ditto.	1863	pp. 16.	0 0 4
Ditto.	Ditto.	1863	Not known.	5 0 0
Bápú Sadás'iv.	Bombay.	1858	pp. 142.	yearly. 0 12 0
Daftar A'shkará.	Ditto.	1861	Demy, pp. 149.	1 0 0
Ditto.	Ditto.	1862	Demy 8vo, pp. 46.	0 2 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1319	Prasthán Chandriká (twice).	Báláji Pándurang (translator).	....	An argument that the Hindú s'ástras are not opposed to foreign travel.
1320	Pravásno Praves'ak.	Karsandás Múlji.	....	Introduction to Travels in England.
1321	Prayer Book, several editions.	Not mentioned.	....	Religious devotions for Parsees (in Zend language but Gujaráthí characters).
1322	Premśágar.	Lalú Pandit.	....	Love songs.
1323	Preservation of Health.	Ranchod Uderám.	....	Sanitary precautions.
1324	Punarviváha Prabandh.	Dalpatráam Dahyábhái	....	Remarriage.
1325	Punya Prakás' Stavan.	Lalúbhái Ráychand.	....	Unknown.
1326	Rágasthán Poethi.	Fardúnji Marajbánji.	....	Indian songs & music.
1327	Rahanumáe Majdiyas'na.	The Society of the same name.	....	Different religious customs &c. of the Pársis discussed; a monthly periodical issued by the society of religious reformers.
1328	Ráhepársá (twice).	Sorábjí Jams'edjé Jijibhái.	....	A treatise recommending mercy towards animals and abstinence from all animal food.
1329	Ráherást numáe Jártos'tián.	The Society of the same name.	....	In contradiction to the Rahanumáe Majdiyas'na Society (only three numbers were issued)

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Ganpat Krishnaji.	Bombay.	1862 1864	12mo, pp. 22.	Not known.
Union.	Ditto.	1864	8vo, pp. 48.	0 6 0
Ditto.	Dit to.	1860	Royal 32mo.	1 0 0 and 1 8 0
Bápu Hars'et Devlekar.	Ditto.	1864	Oblong, pp. 311.	2 12 0
Ganpat Krishnaji.	Ditto.	1864	pp. 68.	0 12 0
Gujarath Vernacular Society.	Ahmedabad	Not known.	pp. 8.	0 4 0
Bápu Hars'et Devlekar.	Bombay.	Samvat 1915.	pp. 22.	0 2 0
Daftar A'shkara.	Ditto.	Not known.	Not known.	Not known.
Ditto.	Ditto.	Ditto.	Ditto.	Gratis.
Jame Jams'ed.	Ditto.	1853 1854	pp. 394. pp. 400.	1,000 copies were dis- tributed gratis.
Samachar.	Ditto.	Not known.	Not known.	Not known.

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1330	Rahnumâe Jar-tos'ti.	Navrojî Fardunjî.	....	Religious topics, in two parts : Part I. in defence of the Zoroastrian religion against missionaries; Part II. in contradiction of Christianity.
1331	Râjâ Râmmo-han Rây.	Karsandâs Mûljî.	....	A review of the Râjâ's life.
1332	Rajnitno Grânth	Kavi Uttamrâm Purushottam.	....	The private and public duties of a king.
1333	Râj Vidyâbhyâs	Kavi Dâpatrâm Dah-yâbhâi.	....	The education of young princes (in verse).
1334	Ditto.	Ditto.	....	Ditto.
1335	Râma bala.	Sundardâs.	....	History of Râma.
1336	Râmâyân.	Ranchodjî Deman.	....	Biography of Râma.
1337	Râmûje dilpa-sand.	Not known.	....	Humorous fables and stories.
1338	Ditto.	Dorâbjî Hormasjî (translator).	....	Ditto.
1339	Râg Pothi.	Dosâbhâi Sorâbjî Muns'î.	....	A book of songs.
1340	Ras praves'.	Narmadâs'ankar Lâl-s'ankar.	....	Rhetoric.
1341	Rasâyan S'âstra	Anonymous.	....	Chemistry.
1342	Rasâyan S'âstra Sambandhi vâchit.	Mervânjî Hormasjî Mehtâ.	....	Conversations on chemistry.
1343	Rustam námeh.	Fardânjî Marajbánjî (translator).	....	The history and battles of the ancient Persian monarchy, abridged ; translation of portion of the "S'âh námeh.
1344	Râst Rahun-mâye.	Various writers.	Ibrahim Khoja.	A weekly newspaper only in existence for three months.



6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
Jáme Jams'ed.	Bombay.	1843	8vo, pp. 392.	Rs. a. p. Ditto.
Daftar A'shkára.	Ditto.	Not known.	16mo, pp. 16.	0 0 6
Chaganlál Maganlál.	Ahmedabad.	1859	pp. 76.	0 12 0
Ditto.	Ditto.	1862	pp. 36.	0 1 0
United Company.	Ditto.	1864	pp. 34.	0 1 0
Bápu Hars'et Devlekar.	Bombay.	1858	Oblong, pp. 271.	1 12 0
Lalúbhái Karamchand.	Ahmedabad.	1864	pp. 242.	3 0 0
Dárbín.	Bombay.	Not known.	Not known.	Not known.
Daftar A'shkára.	Ditto.	1849	8vo, pp. 236.	1 0 0
Ditto.	Ditto.	1862	Demy 8vo, pp. 120.	1 00
Ganpat Kṛishnájí.	Ditto.	1858	pp. 24.	0 6 0
Gujaráth Vernacular Society.	Ahmedabad.	1850	pp. 8.	0 0 6
American Mission.	Bombay.	1851	12mo, pp. 265.	Not known.
Daftar A'shkára.	Ditto.	1843	Fcp., pp. 388.	12 0 0
Samáchár.	Ditto.	1861	Not known.	3 0 0 per annum.

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1345	Rást Goftár (the).	Several contributors.	....	A weekly newspaper, possessing by far the largest circulation of any of the vernacular papers in the Bombay Presidency.
1346	Rati Svayamvar	Gangás'ankar Jays'ankar.	....	The duties of friends (in verse).
1347	Regulations for Insolvents.	Translator not known.	....	Law.
1348	Rehnumae Jartos'ti.	Navrojí Fardúnjí and others.	....	A defence of the Zoroastrian religion in general and against Christianity in particular (in reply to Dr. Wilson's work); a monthly periodical, now discontinued.
1349	Rejoinder.	Kávasjí Sorábjí.	....	Parsee chronology.
1350	Report of Cases tried in the Sadar Dívání Adálat, Part II.	S'ekh Gulám Mohyudín (translator).	....	Law cases.
1351	Reváyat.	Not known ; original translator Edaljí Antiá of Navsári.	....	78 religious questions mooted by the Dastúrs of India and replied to by the Dastúrs of Persia.
1352	Rudiments of Knowledge.	Nánábhái Rustamjí Ráníná.	....	School book.
1353	Rukminí haran.	Not known.	....	An account of the marriage of Krishna.
1354	Rám S'eherná Rájáo.	Tract and Book Society.	....	Lives of the Cæsars.
1355	Rupáún Betbáji	Rustam Irání.	....	A poem.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
Daftar A'shkára.	Bombay.	1851	Royal 4to.	5 0 0 per annum.
Uderám Hargovinddás.	Ahmedabad.	1858	pp. 91.	1 0 0
Samáchár.	Bombay.	Not known.	Not known.	2 8 0
Jáme Jams'ed.	Ditto.	Ditto.	Ditto.	Not known.
Daftar A'shkára. Vartamán.	Ditto. Surat.	1850 1857	pp. 106. pp. 229.	Ditto. Ditto.
Daftar A'shkára.	Bombay.	Not known.	Not known.	Ditto.
Samáchár.	Ditto.	Ditto.	Ditto.	0 14 0
Bápu Hars'et Devlekar.	Ditto.	1858	Oblong, pp. 24.	0 4 0
Thomas Graham.	Ditto.	1858	12mo, pp. 301.	Not known.
Union.	Ditto.	1860	Royal 16mo.	0 4 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1356	Rustami Ganj-báji.	Rustam Irání.	....	Love songs.
1357	Ditto.	Ditto.	....	Ditto.
1358	Rituvāṇan.	Karsandás Máljī.	....	A poetical description of the seasons.
1359	Sacháivis'e.	Ardes'ir Frámjī Mús'.	....	An essay on truth, read before Sir J. J. Benevolent Institution.
1360	Sadar Dívānī Adálatná Phaślá.	Nánábhái Haridás and Nárāyaṇ Sambhu (translator).	....	Judicial decisions of the late Sadar Adálat.
1361	Ditto.	Manges'rāv Balvant-rāv (translator).	....	Ditto.
1362	Sadevant Sav-lingani Vártá.	Sámalbhaṭ.	....	Not known.
1363	Sadguní strio.	Behrámjī Khars'edjī.	....	Biography of eminent women.
1364	Sudharm bo-dhak aṇe Pákhand Khandak.	Various contributors.	Karsandás Máljī and Rám-dás Bhánjī.	A religious bi-monthly periodical; discontinued in December 1861.
1365	Samp lakshmí.	Kavi Dalpatráṁ.	....	Not known.
1366	S'ams'er Bahá-dur.	Various writers.	Lalábhái Ráychand.	A newspaper.
1367	Samsár Chitra.	Nánábhái Rustamjī.	....	The domestic life of the Parsees.
1368	Samsár Chopdi, small and large editions.	Not known.	....	Useful knowledge: letter-writing, book-keeping, &c. &c.
1369	Ditto, abridged editions.	Ditto.	....	Ditto.
1376	Samsár sukh.	Karsandás Máljī.	....	On domestic reforms.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
Samáchár.	Bombay.	Not known.	Not known.	1 8 0
Union.	Ditto.	1861	Demy 12mo.	1 8 0
Ditto.	Ditto.	1861	Demy 12mo, pp. 56.	0 12 0
Daftar A'shkará.	Ditto.	1855	pp. 42.	0 4 0
Pustakprakás'.	Ditto.	1856	pp. 72.	0 8 0
Not known.	Not known.	Not known.	Not known.	Not known.
Bápú Hars'eṭ Devlekár.	Bombay.	1852	pp. 120.	0 10 0
Daftar A'shkará.	Ditto.	1860	Demy 8vo, pp. 432.	2 3 0
Union.	Ditto.	1860	Not kn wn.	Not known.
United Printing Co.	Ahmedabad.	1864	pp. 32.	0 2 6
Imperial.	Bombay.	Not known.	Demy, pp. 4.	0 12 0
Union.	Ditto.	1863	Double fep.	1 8 0
Samáchár.	Ditto.	Not known.	Not known.	Not known.
Bápú Hars'eṭ Devlekar.	Ditto	1857	Oblong, pp. 122.	0 4 0
Union.	Ditto.	1860	Royal 24mo.	1 8 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1371	Saṁutsujātya A'khyān ta- thā Bandinū.	Manhardās.	...	Poetical pieces.
1372	Sarkāre Nirak Tarāvva vīśe	Lāls'ankar Umiās'an- kar and Hargovind Dvārkādās (trans- lators).	...	The mischief and im- policy of Govern- ment interference with trade, by fix- ing the price of corn.
1373	Sārsangrah.	Ranchodās Girdhar- bhāī.	...	Science and misce- llaneous subjects.
1374	Sat āne asatnī parīkshā.	Tract and Book So- ciety.	...	Truth.
1375	Satyadīpikā.	Various writers.	Nānābhāī Rustamjī Rānīnā.	A periodical; now dis- continued.
1376	Satyaprakās'.	Ditto.	Karsandās Mājī.	A newspaper; now amalgamated with the "Rast Gofār."
1377	Satyodaya.	Published under the direction of the Gujarāthī Tract and Book Society.	...	A monthly magazine containing easy sci- entific and moral lessons.
1378	Svadharmvar- dhak.	Various writers.	Jadunāthjī Mahārāj.	A monthly religious magazine; discon- tinued.
1379	School Dia- logues.	Bājirāv & Bālkrishṇa.	...	School book.
1380	Seasons (the).	Harivalabh Bhadr.	...	The seasons.
1381	Setās' nāmeh.	The proprietor.	...	Prayer book (selec- tions from the "Dasātīr)."
1382	S'abdasangrah.	Motirām Māneklāl.	...	Vocabulary of Guja- rāthī words.

6	7	8	6	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Ganpat Krishnaji.	Bombay.	1864	pp. 86.	Not ascertainable.
Chaganlal Maganlal.	Ahmedabad.	1864	pp. 27.	0 1 6
Bajibhai Amichand.	Ditto.	1851	Unknown.	0 2 0
American Mission.	Bombay.	1852	12mo, pp. 121.	0 6 0
Union.	Ditto.	1863	Not known.	Not known.
Samachar.	Ditto.	1855	Ditto.	3 0 0
Mission.	Surat.	1862	pp. 16.	4 0 0 yearly.
Union.	Bombay.	Not ascertainable.	Not known.	Not known.
Ditto.	Ditto.	1860	pp. 25.	0 4 0
Gujarath Vernacular Society.	Ahmedabad.	1864	pp. 16.	0 0 3
Samachar.	Bombay.	Not known.	Demy 16mo.	1 0 0
Not known.	Ditto.	1852	8vo, pp. 38.	Not known.

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1383	S'álpattra.	Various writers.	Ráv Sáheb Mahipatrám Ráptrám.	Monthly school paper.
1384	S'arís'ánti.	Fardánjí Marajbánjí.	....	On practical household medicine and physical treatment.
1385	Ditto.	Ditto.	....	Ditto.
1386	S'arís' s'ikshak.	Nasarvánjí Dorábjí.	....	Gymnastic exercises.
1387	S'arís' vidyá.	Hormasjí Nasarvánjí.	....	Anatomy.
1388	Ditto.	Rustamjí Sorábjí.	....	Ditto.
1389	S'aruváte díne Jartos' ti.	Kávasjí Mancherjí Modi.	....	The commencement of the Zoroastrian religion.
1390	S'eher Sudhráí.	Kavi Dalpatráam Dahyábháí.	....	An essay on municipal improvement.
1391	S'ekastáre darogí.	Rástjoe.	....	Religious discussions, a criticism on the fabricated book "vajarkard díní" &c. &c.
1392	Sere dílhá.	Various writers.	Dins'áh Ardes'ir.	A monthly periodical.
1393	S'ilivis'e.	Maganlal Vakhatchand.	....	Smallpox.
1394	Simhásan battisí.	Sámalbhat.	....	The 32 stories told by the statues found buried near Vikrama's throne.
1395	S'ikshámálá pratham bhág.	Colonel Jervis (translator.)	....	Arithmetic and book-keeping.
1396	S'rí chandra s'ekharo Rás.	Vír Vijaya.	....	History.
1397	S'rí Dhumíl charitra.	Ditto.	....	Ditto.
1398	S'rímat Bhágavatno sár.	Manmohandás Ranchoódás (translator)	....	The contents of the Bhágavata.



6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages	Price.
				Rs. a. p.
United Printing Co.	Ahmedabad.	1864	pp. 24.	0 1 6
Daftar A'shkára.	Bombay.	Not known.	Not known.	Not known.
Kávasjí.	Damaun.	1839	12mo, pp. 527.	2 8 0
Apekhtyár.	Bombay.	1861	pp. 51.	Not ascertainable.
Prithvíprakás'.	Ditto.	1850	pp. 248.	Ditto.
Payabdhiratna.	Ditto.	1849	pp. 221.	Ditto.
Ganpat Kṛishṇájí.	Ditto.	Not known.	Not known.	Ditto.
Lalúbháí Amíchand.	Ahmedabad.	1859	pp. 68.	0 2 0
Oriental.	Bombay.	1855	Not known.	Not known.
Surat Mitra.	Surat.	Sept. 1862 to Sept. 1863.	8vo, pp. 24.	1 8 0
Gujaráth Vernacular Society.	Ahmedabad.	1850	pp. 28.	yearly. 0 0 6
Bajíbhái Amíchand.	Ditto.	1852	pp. 85.	0 8 0
Prithvíprakás'.	Bombay.	1828	pp. 465.	Not known.
Umed Hargovind.	Ahmedabad.	1859	pp. 196.	1 0 0
Bajíbhái Amíchand.	Ditto.	1855	pp. 215.	0 2 0
Lalúbháí Amíchand.	Ditto.	1863	8vo, pp. 340.	2 4 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1399	Srishtijan I/s var Dnyán (twice)	Pāṇḍurang Gaṇobā.	....	Natural theology ; translated from the Reverend Gallendet's works.
1400	S'uka bohotari.	Sāmalbhaṭ.	....	Tales told by a parrot (in verse).
1401	Silk.	Ranchoḍ Mahasleh.	....	Silk.
1402	Simhal-dvīp-nī vārttā (twice)	Sāmalbhaṭ.	....	A story of Ceylon.
1403	Sir Jams'edjī's Life.	Mancherjī Kāvasjī Langḍā.	....	The life of Sir Jams'edjī.
1404	S'itā-svayamvar	Kālidāsa (author). ..	....	The marriage of Sītā (in verse).
1405	Slaveholders' War (the).	Jābuli Rustam (translator).	....	The American war ; from the English of Mr. Edum.
1406	Song (the) of the Bombay Darjī.	Kavi Dalpatrām Dahyābhāī.	....	Account of the celebrated Darjī case.
1407	Soninibandh.	Sankles'var Jos'ī.	....	The tricks of goldsmiths.
1408	Source (the) of Indian Poverty.	Manmohandās Ranchoḍḍās.	....	Didactic poetry.
1409	Sphuṭ Kavita.	Savita Nārāyaṇ.	....	Miscellaneous poems.
1410	Stories of the World.	Not known.	....	Miscellaneous tales.
1411	Story of Dhanvant S'eṭ.	Sāmalbhaṭ.	....	A tale.
1412	Story of Four Dervishes.	Nasarvánjī Navrojī (translator).	....	Tales.
1413	Story of a Female Ascetic.	Sāmalbhaṭ.	....	Ditto.
1414	Story of Gurdhav Sing.	Ditto.	....	Ditto.
1415	Story of Kāmdhenu.	Ditto.	....	Ditto.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
American Mission.	Bombay.	1849 1851	12mo, pp. 264.	Not known.
United Printing Com- pany.	Ahmedabad.	1863	pp. 358.	1 12 0
Gujarath Vernacular Society.	Ditto.	Not known.	pp. 10.	0 0 2
Lalábhaí Amichand.	Ditto.	1858	pp. 46.	0 6 0
		1859		0 4 0
Dft ar A'shkára.	Bombay.	1861	Demy 8vo, pp. 40	0 2 0
Bápá Sadás'iv.	Ditto.	1859	pp. 124.	0 13 0
Daftar A'shkára.	Ditto.	1863	Demy 8vo, pp. 40	0 2 0
Union.	Ditto.	1860	Demy 4to.	0 2 0
Gujarath Vernacular Society.	Ahmedabad.	1850	pp. 55.	0 3 0
Union.	Bombay.	1859	Demy 12mo.	Not known.
Ditto.	Ditto.	1863	Demy 12mo.	Ditto.
Samáchár.	Ditto.	Not known.	Not known.	0 12 0
Lalábhaí Amichand.	Ahmedabad.	1858	pp. 26.	0 3 0
Native.	Bombay.	1843	Not known.	3 8 0
Lalábhaí Amichand.	Ahmedabad.	1859	pp. 32.	0 4 0
Ditto.	Ditto.	1859	pp. 70.	0 6 0
Ditto.	Ditto.	1858	pp. 37.	0 4 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1416	Story of a Lotus Flower.	Sámalbhat.	....	Tales.
1417	Story of Sivan.	Ditto.	....	Ditto.
1418	Stríbodh.	Various editors, amongst them Behrámjí Khars'edjī, Karsondás Máljī, and Nánábhái Rustamjī Ráníná and others.	....	An illustrated monthly periodical for girls.
1419	Stríbodh-vachan.	Maganlál Vakhatchand.	....	Moral advice to women.
1420	Strícharitrání Yárttá (twice)	Sámalbhat.	....	The deeds of women (in verse.)
1421	Strídnýánmálá	Different persons.	....	Social customs of the Parsees, specially composed for females.
1422	Strí Kelvaní.	Buddhivardhak Society.	....	An essay on female education.
1423	Stríona Dharín ví's'e subodh.	Manmohandás Ranchodás.	....	The duties of women (in verse).
1424	Strí Purushní Selgammat.	Anonymous.	.. .	The social intercourse between males and females.
1425	Subodhmálá.	Kavi Ranchod Guláram.	....	Morality.
1426	Sudámácharitra	Pramánand Bhúta.	....	An account of Sudámá, a school companion of Krishna.
1427	Saddare behret-avíl.	Barjorjī Navrojī Tátá (translator).	....	The 100 Chapters of the Zoroastrian religion (from the Persian).
1428	Sudháro áne Maharáj.	Karsondás Máljī.	....	Reform <i>versus</i> the Maharájas.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Lalúbhái Amíchand.	Ahmedabad.	1859	pp. 46.	0 4 0
Ditto.	Ditto.	1858	pp. 27.	0 3 0
Daftar A'shkará.	Bombay.	1856	Royal 4to.	3 0 0
				per annum.
Bajúbhái Amíchand.	Ahmedabad.	1853	pp. 40.	0 1 0
Ditto.	Ditto.	1852	pp. 90.	0 8 0
		1860	pp. 67.	0 8 0
Daftar A'shkará.	Bombay.	1860	Demy 8vo, pp. 40	1 0 0
Ganpat Krishnáji.	Ditto.	1851	16mo.	0 2 0
Savdagar.	Surat.	1862	16mo, pp. 24.	0 2 0
Daftar A'shkará.	Bombay.	1859	8vo, pp. 16.	Not known.
Naráyan Harirám.	Ahmedabad.	1861	pp. 38.	0 3 0
Lalúbhái Amíchand.	Ditto.	1860	pp. 36.	0 2 0
Daftar A'shkará.	Bombay.	1844	pp. 500.	Not known.
Ditto.	Ditto.	Not known.	16mo, pp. 16.	0 0 6

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1429	S'ams'ere Keání	Mervánjī Bamanjī.	....	An indecent and scandalous newspaper; discontinued.
1430	Sundar Kámdárni várttá.	Not known.	....	Not mentioned.
1431	Surat savdāgar.	Various writers.	Dahybhái Manchárám.	A newspaper.
1432	Surat Vartamán Darpan.	Ditto.	Gordhandás Kirpárám	A weekly newspaper.
1433	Surat jilláno Nakás'o.	Mr. T. C. Hope.	....	Map of the Surat zilla
1434	Sras'ti Dnyán Nibandh.	Phirojs'áh Meherjī.	....	Morality.
1435	Survey and Railway Manual.	Nands'ankar Tuljás'ankar.	....	A scientific manual.
1436	Súryaprakás'.	Various writers.	Kávasjī Mánekjī.	A newspaper.
1437	Súryodaya.	Several persons.	....	A weekly newspaper; now discontinued.
1438	Svargní nistrání.	Not known.	....	The passage to heaven after death (in verse).
1439	Svoda Bohotarí.	Sámalbhaṭ.	....	Tales.
1440	Table-moving.	Nasarvánjī Navrojī.	....	Table-turning.
1441	Tajkar tol Hokmá.	Dosábhái Sorábjī Muns'í.	....	Biography of ancient philosophers.
1442	Tafsi re Gáhám-bár.	Dastúr Pestanjī Behrámjī.	....	On "Gáhám-bár" or seasons.
1443	Takviate díne Májdiyas'na.	Sorábjī Jams'edjī Jijibhái (translator).	....	The original treaty of Muhamad with Sulmane fárs and others, with observations and remarks by the translator.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Vartamán.	Bombay.	Not known.	Not known.	0 4 0 per mensem.
Bápú Sadás'iv.	Ditto.	Samvat 1915.	pp. 38.	0 6 0
Savdágár.	Surat.	1862 to 1864	One sheet.	4 0 0 per annum.
Vartamándarpaṇ.	Ditto.	1864	Ditto.	5 0 0 per annum.
Not known.	Bombay.	Not known.	Not ascertain- able.	Not ascer- tainable.
Samáchár.	Ditto.	Ditto.	Ditto.	2 0 0
Bajíbhái Amíchand.	Ahmedabad.	1859	pp. 374.	1 8 0
Not known.	Not known.	Not known.	Not known.	Not known.
Samáchár.	Bombay.	1864	Demy 4to, pp. 8.	2 0 0 per annum.
Lalúbhái Karamchand.	Ahmedabad.	Not known.	Not known.	0 0 3
United Printing Com- pany.	Ditto.	1863	pp. 358.	2 0 0
Pustakprasiddha.	Bombay.	1853	12mo, pp. 40.	Not known.
Samáchár.	Ditto.	1843	pp. 287.	2 0 0
Jáme Jams'ed.	Ditto.	Not known.	8vo, pp. 80.	Not known.
Ditto.	Ditto.	1851	8vo.	Distributed gratis.

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1444	Takviate dñe Májdias'na.	Dosábhái Sorábji Muus'í.	....	Religion.
1445	Taláti's Guide.	Rámprasád Laksh-mílál.	....	Forms of village ac- counts for Taláti's.
1446	Tálime Jartos'ti.	Fardúnji Marajbánji (translator).	....	The Zoroastrian re- ligion.
1447	Tálúkano Na- múnó.	Mr. A. N. Shaw.	....	Forms of tálúka accounts : or how Government ac- counts are to be kept in the Mofussil.
1448	Tamasi Cho- krání vát.	Jams'edji Mancher- s'áh (translator).	....	The evils of anger.
1449	Tárikhe Guja- ráth.	Nasarvánji Bamanji (translator).	....	History of Gujaráth (from the English).
1450	Tárikhe Jartos'ti	Navrojí Fardúnji.	....	The era of Zoroaster.
1451	Tohafae Jam- s'ed or Kelide- dáles'.	Sorábji Jams'edji Ji- jibháí (translator).	....	Natural theology and moral ; a translation of the Persian book Kelidedáles'.
1452	Travels in America.	Anonymous.	....	Travels of a Parsee in America.
1453	Treatise on Ber- lin Wool work	Kás'ináth.	....	Worsted work.
1454	Trigonometry.	Colonel Jervis (trans- lator).	....	Mathematics.
1455	Truth.	Kus'ábhái Sorabhái.	....	Truthfulness.
1456	Ditto.	Ardes'ir Frámji.	....	Moral lessons.
1457	Udbhid Pa- dárth.	Govind Náráyan.	....	Vegetable substances used for the food of man.
1458	Ditto.	Ditto.	....	Ditto.
1459	U'dhav Gítá.	Not known.	....	Poetical pieces.
1460	Udyog Karma.	Sámalbhat.	....	A story.
1461	Union Press Calendar.	Ardes'ir Frámji and Nánábhái Rustamji Ráníná.	....	Annual book of refer- ence.



6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Jáme Jams'ed.	Bombay.	1851	pp. 143.	Unknown.
Chaganlál Maganlál.	Ahmedabad.	1860	pp. 82.	0 8 0
Samáchár.	Bombay.	Not known.	Not known.	0 4 0
Not known.	Not known.	Ditto.	Ditto.	Not known.
Gujaráth Vernacular Society.	Ahmedabad.	1855	pp. 16.	0 0 4
Union.	Bombay.	1860	Demy 8vo.	Not ascertainable.
Jáme Jams'ed.	Ditto.	1850	8vo, pp. 205.	Ditto.
Ditto.	Ditto.	1848	8vo, pp. 170.	Distributed gratis.
Daftar A'shkará.	Ditto.	1864	Demy 8vo, pp. 121.	1 0 0
Union.	Ditto.	1859	Demy 12mo.	Not known.
Ganpat Krishnájí.	Ditto.	1856	pp. 49.	1 4 0
Gujaráth Vernacular Society.	Ahmedabad.	Not known.	pp. 8.	0 0 3
Daftar A'shkará.	Bombay.	1855	pp. 41.	Unknown.
Thomas Graham.	Ditto.	1852	pp. 215.	Ditto.
Education Society.	Ditto.	1859	pp. 214.	1 2 0
Bajibháí Amichand.	Ahmedabad.	1850	pp. 16.	0 0 3
Bápú Hars'et Devleka.	Bombay.	1860	Oblong, pp. 78.	0 3 0
Union.	Ditto.	1860	16mo.	0 4 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1462	Use of the Globes.	Ráv Sáheb Harilál Mohanlál.	....	A school book.
1463	Váchan Páth-málá.	Ranchoḍḍás Girdharbhái.	....	A school reading book.
1464	Ditto.	Ditto.	....	Ditto.
1465	Vidhavácharitra.	Kavi Narmadás'ankar Lál's'ankar.	....	The sorrows of a widow.
1466	Vairag bodh-málá.	Harilál Umiás'ankar.	....	Not known.
1467	Vajare anhomái.	Dastúr Peshotan Beh-ránjī.	....	A reply to the "Nerangni Takrá" of Dádábhái Navrojī.
1468	Valabh A'khyán	Not known.	....	A description of Valabh, the founder of the Valabhá-chárya sect.
1469	Vandidádnī fargardono Tarjumo (in two parts).	Kávasjī Edaljí Kángá (translator).	....	A critical translation of "Vandidád" 1-2 and 18-19 in Gujaráthī.
1470	Varnaháde avastak.	Peshotam Dastúr Jams'edjī Edaljí.	....	Zend alphabets and spelling.
1471	Vartamán-pattra.	Various writers.	Mansukh Jethá.	A weekly newspaper.
1472	Vartamán.	Ditto.	Kávasjī Barjorjī Sanjána.	A newspaper, which was amalgamated with the Khor-s'ede Jarassár; afterwards both were discontinued.
1473	Vedántasár tathá tattva-bodh.	Dr. Dhirajlál Dalpat-rám.	....	The elements of Vedántism.
1474	Vepár Samáchar.	Various writers.	....	A fortnightly newspaper; now discontinued.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
United Printing Com- pany.	Ahmedabad.	1864	pp. 50.	0 3 0
Ganpat Kṛishṇājī.	Bombay.	1853	12mo, pp. 224.	Not known.
T. Graham.	Ditto.	1856	pp. 194.	0 14 0
Ditto.	Ditto.	1859	pp. 36.	0 1 0
Not known.	Not known.	Not known.	Not known.	Not known.
Jāme Jams'ed.	Bombay.	Ditto.	Ditto.	Ditto.
Not known.	Not known.	Ditto.	Ditto.	Ditto.
Daftar A'shkará.	Bombay.	1864	8vo, pp. 140.	1 8 0 each.
Jāme Jams'ed.	Ditto.	1846	pp. 32.	0 4 0
Dnyāngrāhak (litho- graphed).	Rajkote.	1864	French paper, pp 4.	6 0 0 per annum in advance.
Not known.	Not known.	Not known.	Not known.	Not known.
Education Society.	Bombay.	1862	pp. 18.	Ditto.
Samáchar.	Ditto.	1860	Not known.	12 0 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1475	Vidhvání Arjí.	Edaljí Nasarvánjí.	Karsondás Múlji.	The griefs of a Hindú widow.
1476	Vidur Níti.	Not ascertainable.	....	Instruction and advice given by Vidur to Dhritaráshtrá.
1477	Vidyámálá.	Rev. J. Glasgow.	....	A school book.
1478	Vidyáságar.	Navrojí Fardnújí.	....	A periodical of miscellaneous sciences; discontinued.
1479	Vidyodaya.	Various contributors.	Dahyábhái Manchárám.	A monthly magazine.
1480	Vijlíná Tárvis'e.	The Managing Committee of the B. Vernacular Society, Karsondás Múlji, and Ráv Sáheb Mohanlál Ranchoddás	....	Electricity and the electric telegraph.
1481	Vijaya Kshamá.	Kavi Dalpatráam Dahyábhái.	....	A poem describing the merciful disposition of Vijaya Sing, the Raja of Bhavnagar.
1482	Vijaya Singno svargvás.	Dalpatráam Dahyábhái	....	The death of Vijaya Sing, Rája of Bhavnagar.
1483	Vikramacharitra.	Sámalbhaṭ.	....	Tales.
1484	Vyasaní Guru vis'e.	Dalpatráam Ambárám.	....	The corrupt practices of religious preceptors.
1485	Vyasaní Guru.	Narmadás'ankar Lál's'ankar.	....	The adulterous practices of the Guru.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Union.	Bombay.	1859	Demy 16mo.	Not known.
Bajībhāī Amīchand.	Ahmedabad	1851	pp. 64.	1 0 0
Surat Mission. Not known.	Surat. Not known.	1852 Not known.	12mo, pp. 100. Not known.	Not known. Ditto.
Surat Mitra.	Surat.	First published in the year 1863, and continued only three or four months.	8vo, pp. 16.	1 0 0 yearly.
Ganpat Kṛishṇājī.	Bombay.	1855	12mo, pp. 87.	0 4 0
Chaganlāl Maganlāl.	Ahmedabad.	1862	pp. 16.	0 2 0
Bajībhāī Amīchand.	Ditto.	1852	pp. 0.	0 8 0
Lalūbhāī Amīchand.	Ditto.	1859	pp. 58.	0 8 0
Thomas Graham.	Bombay.	1859	pp. 28.	Not known.
Ganpat Kṛishṇājī.	Ditto.	1860	8vo.	Ditto.

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1486	Visparad áne Iráni Patet bá máeni.	Kaikobád Mullá Minocher (translator).	....	"Visparad" and "Íránipatet," with a translation.
1487	Vispe avastáe Khordeh.	Dádábhái Kávasjí.	....	All the Zend Yes'ts, other prayers, and minor Nirangs, A'fringans, &c., in Gujaráthí character.
1488	Vividhopades'.	Ranchod Uderám and Mausukhrám Surajrá.	....	Short didactic poetical pieces.
1489	Vyabhichár Nishedhak.	Narmadá's'ankar Lál's'ankar.	....	An essay on the sin of adultery.
1490	Vehvári Kágajo.	Rustamjí Ratanjí.	....	Useful letters.
1491	Vocabulary.	Unknown.	....	School book.
1492	Vyápár Pattra.	Behrámjí Fardánjí and Co.	....	A commercial paper, published before the departure of the China mail.
1493	Vyápár Vartamán.	Various writers.	Behrámjí Kávasjí.	A weekly periodical.
1494	Vairágya bodh Kavítá.	Harilál Umias'ankar.	....	Poetical pieces.
1495	Women's Visits.	Kavi Dalpatrá.	....	Social topics.
1496	Jjas'ne bámaeni.	Aspandíarjí Frámjí Rabádí.	....	A translation of the Zend Yas'ná.
1497	Yantra S'ástra (twice).	Kahándás Manchárám (translator).	....	The elements of natural philosophy.
1498	Yogavas'ishthe.	Manjíbhái Jayarobháí.	....	Religion.
1499	Yusuph and Julíkhá.	Translator's name not known.	....	A translation of the Persian love novel called "Yusuf Zulíkhá" composed in verses by Jámf.
1500	Jartos'ti Dharm Níti.	Rustamjí Ratanjí Dádáchánjíná.	....	Morality of the Parsee religion.

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Sind News.	Ditto.	1854	4to, pp. 28.	0 1 6
Vidyáságar.	Hydrabad.	1865	4to, pp. 114.	0 12 0
Government.	Kurrachee.	1861	pp. 206.	0 8 0
Ditto.	Ditto.	1858	pp. 16.	0 3 0
Vidyávinod.	Ditto.	1861	pp. 56.	0 2 0
Government.	Ditto.	1859	pp. 98.	0 3 0
American Mission.	Bombay.	Not known.	Not known.	5 8 0
Ditto.	Ditto.	Ditto.	Ditto.	2 2 0
Mugzul Kalab.	Kurrachee.	1860	pp. 194.	1 8 0
Ditto.	Ditto.	1860	pp. 64.	0 8 0
Vidyávinod.	Ditto.	1851	pp. 53.	0 2 0
Ditto.	Ditto.	1865	Not known.	0 5 6
Government.	Ditto.	1865	pp. 108.	0 4 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1618	Tárikh Anglis-tán.	Wádumal (translator)	....	History of England.
1619	Tárikh Hindústáni.	Gulám Alí (translator)	....	Brief history of India.
1620	Ditto.	Muns'í Perbdás (translator).	....	History of India (Morris's).
1621	Tárikh Kolambas.	Kurumal (translator).	....	A short account of the life of Columbus.
1622	Tuti Náma.	Udhárám (translator).	....	Stories told by a parrot.
1623	Zabeti Kitáb.	Nandirám (translator)	....	Land measurement.
<b>HINDU' STÁNI'.</b>				
1624	Æsop's Fables.	Translator unknown.	....	Fables.
1625	Ajibulamáid.	Lutfullah.	....	Medicine.
1626	Bijganit.	Bápúdev S'ástrí Tokékar.	....	Algebra.
1627	Ditto.	Bápú S'ástrí Perázpe.	....	Ditto.
1628	Chihár Darvesh	Míramín.	....	A novel.
1629	Court (the) of Rája Indra.	Dosábhái Sorábjí Muns'í.	....	Mythology.
1630	Diván-i-Goya.	Naváb Fakír Muhamad Sohanarzing.	....	A poetical work.
1631	Gule bakávale.	Nehalchand.	....	A novel.
1632	Kavaitiche Pustak.	Rámchandra B. Inisivalury.	....	Military tactics.
1633	Maulud.	Maulví Muhamad Ismail Budyé.	....	Religious topics.
1634	Názem-ul-Akhbár.	Various writers.	Gulám Muhamad Alí Hematula.	A newspaper.
1635	Naskhet Puran.	Unknown.	....	Fables.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Mufarreh-ul-Kalab.	Kurrachee.	1859	pp. 139.	0 6 0
Sind News.	Ditto.	1854	4to, pp. 77.	0 5 0
Government.	Ditto.	1863	pp. 639.	1 4 0
Vidyávinod.	Ditto.	1862	pp. 48.	0 2 0
Ditto.	Ditto.	1862	pp. 95.	1 0 0
Ardes'ir Rustamj.	Ditto.	1854	4to, pp. 15.	0 1 6
Ganpat Krishnáji. Káderí.	Bombay. Surat.	Unknown. 1860	Unknown. 12mo, pp. 192.	Unknown. 2 0 0
Ganpat Krishnáji.	Bombay.	1850	4to, pp. 331.	Not known.
Ditto.	Ditto.	1850	8vo, pp. 331.	3 0 0
Ditto.	Ditto.	Unknown.	Unknown.	Unknown.
Daftar A'shkára.	Ditto.	1863	Demy 8vo, pp. 79.	0 12 0
Mufarreh-ul-Kalab.	Kurrachee.	Not known.	French 4to, pp. 226.	2 0 0
Ganpat Krishnáji. Jaganmitra.	Bombay. Ratnágirí.	Ditto. 1859	Unknown. Fcp. 8vo.	Unknown. 2 0 0
Ditto.	Ditto.	1857	Not known.	1 4 0
Káderí.	Surat.	From 1860 to 1863	One sheet.	1 0 0
Bápú Hars'eṭ Devlekar.	Bombay.	Not known.	Oblong, pp. 88.	0 8 0

1	2	3	4	5
Number	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1636	Pocket Brigade Exercise.	Rāmchandra B. Insiwalyar.	....	Military drill.
1637	Pocket Drill Manual.	Ditto.	....	Ditto.
1638	Prem Sāgar.	Rustamjī.	....	The loves of Kṛishṇa and the Gopīs.
1639	Quissai-e Hātem	Haidarī.	....	Biography.
1640	Rājanīti.	Bhairava Prasād.	....	The duties of a king towards his subjects.
1641	Robertson's Pocket Dictionary.	Mr. Robertson.	....	English and Hindústānī Dictionary.
1642	Sundar S'ringār aur svakṛita Hira S'ringār.	Kavi Hirāchand Kāhānjī.	....	Poetical pieces.
1643	Totā Kahānī.	Unknown.	....	Stories told by a parrot.
1644	Treatise on Cholera.	Lutfullah.	....	Cholera.
1645	Tohfai Elphinstone.	Munṣ'ī Muḥamad Ibrāhīm Mukbā.	....	Grammar.
1646	Vivek Sāgar.	Rāmprasād Lakshmīlāl.	....	Miscellaneous subjects (in verse).
<b>MARĀ'THĪ AND HINDU'STĀ'NĪ.</b>				
1647	Savaya.	Sundardās.	....	Poetry.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Jaganmitra.	Ratnágiri.	1860	Not known.	0 2 0
Ditto.	Ditto.	1860	Ditto.	0 2 0
Vithal Sakhárám.	Poona.	1854	pp. 483.	1 0 0
Ganpat Krishnáji.	Bombay.	Unknown.	Unknown.	Unknown.
Ditto.	Ditto.	1834	16mo, pp. 315.	1 4 0
Not known.	Ditto.	Not known.	8vo.	2 0 0
Ganpat Krishnáji.	Ditto.	1864	pp. 119.	Not known.
Ditto.	Ditto.	Not known.	Not known.	Ditto.
Muhamad.	Ditto.	1850	4to, pp. 64.	0 8 0
Not known.	Ditto.	Not known.	12mo, pp. 440.	3 0 0
Jivanlál Ambálál.	Ahmedabad.	1855	pp. 124.	0 12 0
Ganpat Krishnáji.	Bombay.	1861	Not known.	Not known.

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1648	Manoharpad, Parts I. & II.	Kavi Manohar of Bhávnapar.	...	Moral and religious songs.
1649	Rájanítí.	Uttamarám Purushot- tam.	....	Political subjects.
<b>PERSIAN.</b>				
1650	A'madan aur Karímá.	Not known.	....	A school book.
1651	Bostán.	Shekh Sa'adí.	....	Poetry.
1652	Chehár Gulzár.	Maulvi Nisár A'lí.	....	A school book.
1653	Diváne Háfez.	Khwajah Háfez.	....	Háfez's poems.
1654	Gulestán.	Shekh Sa'adí.	....	Sa'adí's works.
1655	Háfez.	Mirzá Hakím.	....	A religious poem.
1656	Inshá Harkaran	Harkaran Mathurádás	....	A letter-writer.
1657	Inshá Khalífah.	Khalífah S'áh Muha- mad.	....	Ditto.
1658	Insháe Rustaní.	Mír Rustam.	....	Ditto.
1659	Mazhar-e-tavá- ríkh-e Hijri.	Major Goldsmith and Perbdás.	....	Corresponding dates of the Christian and Muhamadan eras.
1660	Munáját.	Several Dastúrs.	....	Persian religious hymns, in Gujaráthí character.
1661	Mufarreh ul- kalab.	Various writers.	Muhamad Shaffí.	A weekly periodical containing general news and discussions on political subjects.
1662	Majma-ul-favá- yed.	Unknown.	....	A school book.
1663	Ruke'áte-álam- gírí.	Aurangzeb.	....	Letters of the empe- ror Aurangzeb.
1664	Tárikhe-Fa- rishtah.	General Briggs.	....	A History of India.



6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Thomas Graham.	Bombay.	1860	pp. 122.	2 0 0
Chaganlál Maganlál.	Ahmedabad.	1859	pp. 76.	0 12 0
Samáchár.	Bombay.	Not known.	Not known.	1 0 0
Ganpat Krishnájí.	Ditto.	Ditto.	Ditto.	Unknown.
Ditto.	Ditto.	Ditto.	Ditto.	Ditto.
Ditto.	Ditto.	Ditto.	Ditto.	Ditto.
Ditto.	Ditto.	Ditto.	Ditto.	Ditto.
Ditto.	Ditto.	1851	12mo, pp. 440.	5 0 0
Ditto.	Ditto.	Unknown.	Unknown.	Unknown.
Ditto.	Ditto.	Ditto.	Ditto.	Ditto.
Ditto.	Ditto.	Ditto.	Ditto.	Ditto.
Government.	Kurrachee.	1856	pp. 24.	0 2 6
Samáchár.	Bombay.	Not known.	Not ascertainable	2 0 0
Mufarreh-ul-Kalab.	Kurrachee.	1865	4to, pp. 8.	12 0 0 per annum.
Ganpat Krishnájí.	Bombay.	Unknown.	Unknown.	Unknown.
Ditto.	Ditto.	Ditto.	Ditto.	Ditto.
Not known.	Ditto.	1832	Folio, pp. 1522.	30 0 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1665	Tohfetul bá-serín.	Lutf A'lí S'áh.	....	An account of a voyage from Tártár to Mecca and Medina, and back.
<b>PERSIAN AND GUJARA'THI'.</b>				
1666	Bostán : or The Garden of Science.	Behrámjí Fardúnjí and others.	....	Stories and tales : a translation of the original by Shekh Sa'adí ; the original Persian verses are printed in the Gujaráthí characters.
<b>PERSIAN AND HINDU'STANI'.</b>				
1667	Ghazlastán.	Pársí Nasarvánjí.	....	Hindústání and Persian poems.
<b>HINDI'.</b>				
1668	Kaváyed.	Subehdár Rámprasád.	....	Directions for Light-Infantry movements, translated from the English.
1669	Rámáyan.	Tulsidás.	....	History of Rána.
1670	Simhásan Bat-tísi.	Translator unknown.	....	Thirty-two stories (from the Maráthí).
1671	Vetál Panch-vis'í.	Ditto.	....	Stories (from the Maráthí).
1672	Vrinda sáts'eh.	Not mentioned.	....	Poems.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Ardes'ir Rustamjī.	Kurrachee.	1859	pp. 232.	3 0 0
Daftar A'shkará.	Bombay.	1849	Fcp., pp. 378.	5 0 0
Not known.	Not known.	Not known.	Not known.	Not known.
Dnyánprakás'.	Poona.	Not known.	4to, pp. 83.	0 12 0
Bápú Hars'et Devlekar.	Bombay.	1863	Oblong, pp. 329.	4 12 0
Ganpat Kṛishṇájí.	Ditto.	1854	16mo, pp. 174.	1 0 0
Ditto.	Ditto.	1857	16mo, pp. 198.	0 12 0
Ditto.	Ditto.	1855	16mo, pp. 102.	0 8 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1673	Kírtanávalí.	Various authors.	....	Poetical pieces.
<b>ZEND.</b>				
1674	Khordehavasta bámaení.	Dastúr Edaljí Dorábjí Sanjáná.	....	Common Prayer Book
1675	Ditto.	Dastúr Frámjí Sorábjí of Navsárá.	....	Ditto.
1676	Ditto.	The proprietor.	....	Ditto.
1677	Zend Primer.	Not ascertained.	....	A school book.
<b>ZEND AND GUJARA'THI'.</b>				
1678	Vendidad Fargard, Parts I and II., its translation, with Grammar.	Kávasjí Edaljí Kángá.	....	The Zoroastrian religion.
<b>ZEND AND PEHLVI'.</b>				
1679	The Zend Avesta with its Pehlvi version.	Kávasjí Nasarvánjí Kángá.	....	Religious subjects.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Lallú Karamchand.	Ahmedabad.	1859	pp. 99.	0 4 0
Not known.	Not known.	1187	Not known.	Not known.
Ditto.	Ditto.	Yazdajardi. Not known.	Ditto.	Ditto.
Vartamán. Samáchár.	Bombay. Ditto.	Ditto. Ditto.	Ditto. Ditto.	Ditto. 0 8 0
Daftar A'shkára.	Ditto.	1864	Demy, pp. 148.	1 8 0
Ditto.	Ditto.	1859	Demy 8vo, pp. 226.	2 8 0

## PRINTING PRESSES IN THE BOMBAY PRESIDENCY.

1	2	3	4	5
Number.	Place.	Name of Press.	Date of Establishment.	Type used.
1	Ahmedabad.	Ahmedabad United. . .	1863	(Lithograph) Gujaráthí and Sanskrit.
2	Ditto.	Bajíbháí Amíchand's. .	1845	(Lithograph) Gujaráthí and Sanskrit.
3	Ditto.	Chaganlál Maganlál's.	1857	(Lithograph) Gujaráthí and English.
4	Ditto.	Government Press (Collector's).	Not known.	(Lithograph) English, Gujaráthí, & Sanskrit.
5	Ditto.	Gujaráth Vernacular Society's.	1851	(Lithograph) Gujaráthí and English.
6	Ditto.	Harilál Tulsirám's. . .	Not known.	(Lithograph) Gujaráthí.
7	Ditto.	Himmat Báhadúr's ..	Ditto.	(Lithograph) Gujaráthí and English.
8	Ditto.	Jayas'aukar Máyas'aukar's.	Ditto.	(Lithograph) Gujaráthí.
9	Ditto.	Jívanlál Ambarám's ..	Ditto.	(Lithograph) Gujaráthí, Sanskrit, and Hindústání.
10	Ditto.	Jordan (T. S.). . . . .	Ditto.	(Lithograph) English, Gujaráthí, & Sanskrit.
11	Ditto.	Lallúbháí Amíchand's.	1860	(Lithograph) Gujaráthí and Sanskrit.
12	Ditto.	Lallúbháí Karamchand's.	1857	(Lithograph) Gujaráthí, Hindí, and Sanskrit.
13	Ditto.	Lallú Sarchand's ....	1862	(Lithograph) Gujaráthí and Maráthí.
14	Ditto.	Múlji Ambarám's ....	Not known.	(Lithograph) Gujaráthí.
15	Ditto.	Naráyan Harirám's ..	Ditto.	(Lithograph) Gujaráthí.
16	Ditto.	Pustak-vriddhi-karnáramāṇḍalí's.	1845	(Lithograph) Gujaráthí and Sanskrit.
17	Ditto.	Sarupchand Dalfchand's	1863	(Lithograph and type) Gujaráthí, English, and Sanskrit.

1	2	3	4	5
Number.	Place.	Name of Press.	Date of Establishment.	Type used.
18	Ahmedabad.	Umedchand Hargovind's.	1858	(Lithograph) Not known.
19	Ditto.	Universal.....	1865	Gujarāthī, English, and Sanskrit.
20	Ditto.	Vartamán.....	Not known.	(Lithograph) Gujarāthī.
21	Ditto.	Vidyā Bāhadūr.....	Ditto.	(Lithograph) Gujarāthī and Sanskrit.
22	Ahmednagar.	Vṛittavaibhava. ....	1861	Marāthī and Gujarāthī.
23	Belgaum.	Des'bāndhava .....	Not known.	(Lithograph) Canarese.
24	Ditto.	Samāchār .....	1864	(Types and Lithograph) Canarese, Marāthī, and English.
25	Ditto.	Subuddhiprakās' .....	Not known.	(Lithograph) Canarese.
26	City & Island of Bombay.	Akhbār-e-Savdāgar ..	1852	Gujarāthī.
27	Ditto.	American Mission....	Not known.	English, Marāthī, Gujarāthī, and Sindhi.
28	Ditto.	A'pekhtyār or Imperial.	1854	English & Gujarāthī.
29	Ditto.	Bāpū Hars'eṭ Devlekar.	1843	(Lithograph) Gujarāthī, Hindī, Marāthī, and Sanskrit.
30	Ditto.	Bāpū Sadās'iv. ....	Not known.	Sanskrit and Marāthī.
31	Ditto.	Chābuk.....	1822	Gujarāthī and English.
32	Ditto.	Courier .....	Not known.	English, Marāthī, Sanskrit, and Gujarāthī.
33	Ditto.	Daftar A'shkārā ....	1840	Gujarāthī, English, Zend, Pehlvi, Marāthī, Persian, Sanskrit.

1	2	3	4	5
Number.	Place.	Name of Press.	Date of Establishment.	Type used.
34	City & Island of Bombay.	De Souza (L. M.)....	Not known.	Maráthí, Sanskrit, and English.
35	Ditto.	Dnyánbodhak .....	1863	(Lithograph) Maráthí.
36	Ditto.	Dnyándarpaṇ .....	Not known.	Maráthí, Gujaráthí, and Sanskrit.
37	Ditto.	Dnyánsindhu.....	Ditto.	Maráthí and Sanskrit.
38	Ditto.	Dúrbīn .....	Ditto.	Ditto.
39	Ditto.	Education Society's ..	1848	English, Maráthí, Sanskrit, Gujaráthí, Canarese, Hindústání, Sindhi, Persian, Hebrew, Greek.
40	Ditto.	Gaṇpat Kṛishṇájí's ..	1831	Sanskrit, Maráthí, Hindí, Persian, Gujaráthí, English, and Hebrew.
41	Ditto.	Government Lithographic.	1831	English, Maráthí, and Gujaráthí.
42	Ditto.	Graham (T.).....	Not known.	Ditto with Sanskrit.
43	Ditto.	Induprakás' .....	1861	Sanskrit, Maráthí, Gujaráthí, and English.
44	Ditto.	Jáme-Jams'ed .....	1828	Gujaráthí.
45	Ditto.	Joint Stock .....	1863	English, Maráthí, and Gujaráthí.
46	Ditto.	Khus'áljí Rustamjí's..	Not known.	Maráthí and Gujaráthí.
47	Ditto.	Lakshmaṇ Viṭhojí's ..	Ditto.	Maráthí and Sanskrit.
48	Ditto.	Mádhava Chandrobá's..	Ditto.	Sanskrit, Maráthí, & Gujaráthí.
49	Ditto.	Moro Bápájí's .....	Ditto.	Sanskrit and Maráthí.
50	Ditto.	Oriental .....	Ditto.	Sanskrit, Maráthí, Gujaráthí, and English.
51	Ditto.	Prabhákar .....	Ditto.	Sanskrit, Maráthí, Gujaráthí, and Canarese.



1	2	3	4	5
Number.	Place.	Name of Press.	Date of Establishment.	Type used.
52	City & Island of Bombay.	Prithvīprakāś' .. . . .	Not known.	Sanskrit and Marāṭhī.
53	Ditto.	Pustakprasiddha ....	Ditto.	Sanskrit, Marāṭhī, and Gujarāthī.
54	Ditto.	Rāmjī Gaṇojī's .....	Ditto.	Sanskrit and Marāṭhī.
55	Ditto.	Samāchār .....	1862	English, Persian, Zend, & Gujarāthī.
56	Ditto.	Sarvasangraha .....	1860	Marāṭhī.
57	Ditto.	S'ikshā-maṇḍalī ....	Not known.	Sanskrit and Marāṭhī.
58	Ditto.	Union.....	1858	Gujarāthī, English, Marāṭhī, Persian, Hebrew, and Greek.
59	Ditto.	Vartamān.....	Not known.	English, Sanskrit, Gujarāthī, Marāṭhī, and Zend.
60	Broach.	Nītidarpaṇ.....	1865	(Lithograph) Marāṭhī.
61	Ditto.	Satyadohanprakāś' ..	1865	(Ditto) U'rdū.
62	Ditto.	Vartamān .....	1861	(Ditto) Gujarāthī.
63	Damman.	Kāvasjī's .....	Not known.	Gujarāthī.
64	Dhārwar.	Dnyānbodhak. ....	1864	(Lithograph) Canarese and Sanskrit.
65	Ditto.	Dnyānsāgar .....	Not known.	(Lithograph) Canarese.
66	Ditto.	Sanmārgadars'ak ....	Ditto.	(Ditto) Canarese and Marāṭhī.
67	Halār, in the Kattiawar province.	Political Agency Gazette.	1863	Gujarāthī and English.
68	Ditto.	Dnyāngrāhak.	1864	(Lithograph) Gujarāthī.
69	Hydrabad (Sind).	Vidyāsāgar .....	1865	(Ditto) Sindhi.
70	Kaira.	Kheḍā-nītiprakāś' ....	1857	(Ditto) Gujarāthī.
71	Ditto.	Kheḍā-vartamān ....	1861	Gujarāthī.
72	Kolapoor.	Dnyānprasārak ....	Not known.	Sanskrit and Marāṭhī.
73	Ditto.	Vartamān-sangraha ..	Ditto.	Ditto.
74	Kurrachee.	Ardes'ir Rustamjī's ..	Not known.	English, Gujarāthī, Sindhi, and Persian.

1	2	3	4	5
Number.	Place.	Name of Press.	Date of Establishment.	Type used.
75	Kurrachee.	Government Educational.	1865	(Lithograph) Sindhi.
76	Ditto.	Government Press (Commissioner's)	1864	(Types and Lithograph) English, Sindhi, and Persian.
77	Ditto.	Mufarreh-ul-kalab.	1865	(Lithograph) Sindhi and Persian.
78	Ditto.	Sindian. ....	Not known.	English, Persian, and Sindhi.
79	Ditto.	Sind-Kossid. ....	1854	English, Gujaráthí, and Persian.
80	Ditto.	Vidyávinod. ....	1860	English, Gujaráthí, Sindhi, and Persian.
81	Nassick.	Government. ....	Not known.	Maráthí.
82	Poona.	A'ppáji Bápúji Páds'á-párkar's.	1863	(Lithograph) Sanskrit and Maráthí.
83	Ditto.	Bálkrishna Rámchandra Thákúr's.	1859	(Ditto) Ditto.
84	Ditto.	Buddhiprakás'. ....	Not known.	(Ditto) Ditto.
85	Ditto.	Dnyán-Chakshu. ....	1861	Sanskrit and Maráthí.
86	Ditto.	Dnyán-prakás'. ....	1849	(Types and Lithograph) Sanskrit, Maráthí, and English.
87	Ditto.	Gangádhara Govind Sápkar's.	1864	(Lithograph) Sanskrit and Maráthí.
88	Ditto.	Náro A'ppáji Godbole's	1860	(Ditto) Ditto.
89	Ditto.	Páths'ála. ....	Not known.	Maráthí.
90	Ditto.	Poona College. ....	Ditto.	English, Sanskrit, and Maráthí.
91	Ditto.	Vithal Sakharám Agnihotri.	1845	(Lithograph) Sanskrit and Maráthí.
92	Ditto.	Vrittaprakás'. ....	1862	(Ditto) Ditto.
93	Rájkote.	Dnyángaráhak. ....	Not known.	Gujaráthí.
94	Ratnágiri.	Jaganmitra. ....	1854	Sanskrit, Maráthí, English, and U'rdú.
95	Sattara.	S'ubhasáchak. ....	1858	(Lithograph) Sanskrit and Maráthí.
96	Savanoor.	Dnyánbodhak. ....	Not known.	(Ditto) Canarese.
97	Ditto.	Savanoor. ....	1861	(Ditto) Canarese and Persian.

1	2	3	4	5
Number.	Place.	Name of Press.	Date of Establishment.	Type used.
98	Surat.	Des'i Mitra .....	1860	(Lithograph) Gujaráthí.
99	Ditto.	Dnyánságar .....	1859	Gujaráthí.
100	Ditto.	Kádri.....	1860	(Lithograph) U'rdú.
101	Ditto.	Manodaya .....	1859	(Ditto) Gujaráthí.
102	Ditto.	Mission .....	1817	Gujaráthí, Maráthí, and English.
103	Ditto.	Nítidarpan.....	Not known.	(Lithograph) Gujaráthí.
104	Ditto.	Nyáyaprakás' .....	1865	(Ditto) Ditto.
105	Ditto.	Surat Mitra. ....	1861	Gujaráthí and English.
106	Ditto.	Surat Mitra Savdágar.	1860	Ditto.
107	Ditto.	Surat Vartamándarpan.	Not known.	(Lithograph) Gujaráthí.
108	Ditto.	Svades' Hitechchhu...	Ditto.	Gujaráthí.

A. GRANT,  
Director of Public Instruction.





